

TYPICAL TUESDAY

BY

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FADE IN

INT. POLICE STATION (INTERVIEW ROOM) - DAY

OFFICER #1 & KENNY (Black, late 20s/early 30s) sat at a table, opposite each other with drinks in front of them. OFFICER #2 enters with a drink and sits down next to OFFICER #1

OFFICER #1

Right, we'll get started.

OFFICER #1 looks at Kenny.

OFFICER #1 (CONT.)

So tell me why you took the man's jacket--

Kenny smiles.

CUT TO:

EXT. WAREHOUSE - NIGHT

A van pulls up to a warehouse. There are 2-3 other vehicles, including a very flash sports car. Kenny is driving the van. Two others are sat in the van, each with a full (of money) sports bag. Kenny narrates during the scene.

KENNY (VO)

Well, we arrived at the warehouse--

CUT TO:

INT. POLICE STATION (INTERVIEW ROOM) - DAY

OFFICER #1, OFFICER #2 & Kenny sat at a table, opposite each other with drinks in front of them.

OFFICER #1 (interrupting)

Warehouse?

KENNY

Yeah, where the drop was--

The Officers look confused.

KENNY (CONT.)

The drugs. twenty million quid's worth--

The Officers look as though they do not believe Kenny already.

CUT TO:

EXT. WAREHOUSE - NIGHT

Kenny is sat in the van as the two others with him exit with their bags and head into the warehouse. Kenny narrates during the scene.

KENNY (VO)

We got to the warehouse and the guys  
I was with went inside. I just sat there--

TIMELAPSE

EXT. WAREHOUSE - NIGHT

Kenny is sat in the van, at the driver's seat, looking bored, looking around the van etc. Kenny narrates during the scene.

KENNY (CONT. VO)

Then I heard a bang--

SFX:

Bang!

Kenny jumps at the sound of the gunshot.

KENNY (CONT. VO)

Then another and few more.

SFX:

Bang!

Bang! Bang!

Bang!

CUT TO:

INT. POLICE STATION (INTERVIEW ROOM) - DAY

OFFICER #1, OFFICER #2 & Kenny sat at a table, opposite each other with drinks in front of them.

KENNY (CONT.)

It sounded like it went wrong pretty sharpish.

CUT TO:

EXT. WAREHOUSE - NIGHT

Kenny is sat in the van, at the driver's seat, looking shocked. He looks around the van again, as though he is searching for something. Kenny narrates during the scene.

KENNY (CONT. VO)

I looked for anything I could defend myself with--

Kenny looks in the glove box and finds a torch, which he takes out.

Kenny leaves the van and walks toward the warehouse (viewer cannot see in as actors did not actually enter to save on budget).

Big close up of Kenny's shocked face.

KENNY (CONT. VO)

When I got there, I couldn't believe my eyes--  
They were all dead, guns everywhere. Just  
laying there--dead, the bags next to them.

Big close up of Kenny looking toward (what would be) the far end of the warehouse, looking scared.

KENNY (CONT. VO)

Then I saw three guys at the other end--

Kenny slowly crouches to pick up a bag, keeping his eyes on the men.

KENNY (CONT. VO)

I bent down to grab a bag and get out--

Kenny accidentally puts his hand on a gun.

KENNY (CONT. VO)

That's when they saw me--

GANGSTER #1 (OS)

Hey!

Kenny grabs the gun and fires twice, grabbing the bag quickly afterwards. There are the sounds of gunshots behind Kenny as he runs away.

KENNY (VO)

I gave a couple of warning shots, grabbed  
the money and scarpered--

Kenny is back near the vehicles.

KENNY (CONT. VO)

I was just gonna get back in my van--

Kenny stops, briefly considering getting back into his van.

KENNY (CONT. VO)

Then I saw it--

Kenny turns slowly toward the sports car.

KENNY (CONT. VO)

The boss's car. It would've been a crime  
not to--

CUT TO:

\*IF BUDGET ALLOWS

INT. SPORTS CAR - NIGHT

Brief footage of Kenny driving the sports car (with the implication being very fast). This is followed by the "If more modest budget" scene.

\*IF MORE MODEST BUDGET

EXT. HOSPITAL CAR PARK - NIGHT

Kenny exiting the sports car, with the bag of cash. Kenny heads toward the hospital.

KENNY (CONT. VO)

I managed to stash the bag somewhere--

CUT TO:

EXT. HOSPITAL - NIGHT

Kenny leaves the hospital, without the bag.

KENNY (CONT. VO)

--but I had to find somewhere to lay my  
head for the night, while not being killed--

CUT TO:

INT. PUB - NIGHT

Kenny enters a moderately busy pub, looks around and spots a near  
empty glass, clearly abandoned.

KENNY (CONT. VO)

--So I improvised being drunk--

He picks it up, sips a little and pours the rest on to his top.

KENNY (CONT. VO)

--and looked for an easy target--

Kenny looks around again, no one is looking at him, all still  
chatting/laughing etc. Kenny spots a jacket on the back of  
someone's chair, they are leaning forward, talking to their  
friends.

Kenny snatches the jacket, pretending to be drunk, as he pulls it  
on. The victim's friend stands to try and stop Kenny.

PUB CUSTOMER #1

Hey!

Kenny evades immediate capture, stumbling (still pretending to be drunk) as he runs away, bumping into chairs and people, before being grabbed by another pub customer (a large man).

KENNY (CONT.VO)

The lad was bigger than I hoped, but  
I started the last part of my plan--

Kenny punches the man detaining him, causing gasps and murmurs around the pub. In the background the landlady can be seen calling someone (Police).

CUT TO:

INT. POLICE STATION (INTERVIEW ROOM) - DAY

OFFICER #1, OFFICER #2 & Kenny sat at a table, opposite each other with drinks in front of them.

KENNY (CONT. VO)

--and that's how I ended up here. Drunk  
and disorderly.

OFFICER #1 & OFFICER #2 sit in disbelief, before looking at each other. Then they (OFFICER #1 & OFFICER #2 burst out laughing.

Kenny looks baffled.

The Officers compose themselves.

OFFICER #1

Ah--We needed a good laugh. Tell you  
what, we'll get the guy to drop the  
charges and give you a warning.



KENNY

Really? Thank you.

OFFICER #1

No, no, thank you. You are free to go.

Kenny stands and heads toward the door.

CUT TO:

EXT.POLICE STATION - DAY

Kenny is walking away from the Police station. He gives a sly, knowing smile to the camera/viewer.

FADE OUT

THE END

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