

STILL

By

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FADE IN

INT. BEDROOM - DAY

A couple (Male & Female) are in bed together asleep, until the female opens her eyes and panics.

Her eyes are darting around, but she cannot move, she is paralysed.

WOMAN

Honey! Honey, wake up! I can't move!

The man opens his eyes, but does not move.

The frame is frozen as the man's voiceover begins.

MAN (VO)

I knew this day would come. My wife, my beautiful wife.

View of woman still looking around frantically. She can move her head, but not much.

MAN (VO, CONT.)

She has had health problems for a while now. That will happen when you're diagnosed with Multiple Sclerosis--

View of the man lying still, looking over worriedly at his wife.

MAN (VO, CONT.)

When she first got diagnosed, we planned "to take every day as it comes" and deal with the major problems as they happen.

View of the couples hands lying still on the bed next to each other, palms facing each other.

WOMAN

Honey--Help me.

MAN (VO)

I think we secretly hoped none of it would even actually happen.

View of woman's worried face, looking over toward her husband.

MAN (VO)

It can cause aches, pains, difficulty talking, swallowing, loss of bowel control, balance problems, loss of sight and--

View of both the man and woman lying still on the bed.

MAN (VO)

Paralysis. She always said she'd rather die than be babied all her life. I don't know if she was joking, but I'll soon find out--

View of the man, looking panicked.

MAN

I--I can't move. What's happening?

The woman looks more upset.

MAN (VO)

I promised her one thing when we got married, after her diagnosis. That we will die together.

The man looks upset.

MAN

What can we do?

The woman is crying.

WOMAN

I don't know. I'm so sorry.

The man looks to the woman.

MAN

It's not your fault.

He smiles softly at her.

MAN

You made me so happy.

She smiles through the tears.

WOMAN

You made me happy too, I love you.

MAN

I love you too--still.

Full view of both and the whole room.

The light coming through the curtains implies that day turns to night and night to day for three days. There is soft music playing.

It is now day.

View of the now dead man looking toward the now dead woman.

View of the now dead woman looking toward the now dead man.

Slowing moving shot to their hands, which are now held together, implying that one, or both were not honest about their paralysis, but would not leave their loved one.

FADE OUT

THE END

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