

N.E.R.D.S. v2.0

BY

ANDREW M. WARD

INT. N.E.R.D.S. WAREHOUSE - DAY

The N.E.R.D.S. (except Jake) are all gathered (and suited up), jubilant after returning from another successful mission.

Harry, Doc & Casper are laughing, cheering & high-fiving each other.

CASPER

Yeah! Another drug ring down!

HARRY

How many's that now?

BLACK KAT

Six, plus that human trafficker.

DOC

Nice! Did you see that runner--run?!

PROPHECY

He gave a valiant effort.

BLACK KAT

Not out-running my bullets though--

CASPER

No, but not many do.

The Silence signs "Jake would have loved this"

BLACK KAT

Yeah--He probably would have loved it.  
That was his choice though, to leave.

EXT. JAKE'S MANSION - DAY

A young man (dressed in last night's clothes) is leaving the mansion, as Harrison (more toned than previous) sees him out.

HARRISON

Have a pleasant journey, Sir.

Harrison closes the door behind him.

INT. JAKE'S MANSION (JAKE'S BEDROOM) - DAY

Jake is asleep, as Harrison enters.

HARRISON  
Master Jake.

Jake stirs. Harrison is impatient.

HARRISON  
Master Jake.

Jake grunts and farts.

HARRISON  
Master Jake. Charming though you  
are, I must insist that you get up.

JAKE  
Urrgh! Why? Why would you do this?

HARRISON  
Because your--friend has  
gone home and it is Wednesday.

JAKE  
Already?

HARRISON  
Yes and your counsellor will  
be here in thirty minutes, so please  
prepare accordingly.

JAKE  
Uh-huh.

HARRISON  
I shall be in the gymnasium once  
your session begins, should you  
require any assistance. Feel free  
to join me afterwards.

JAKE  
Mmm--maybe.

INT. JAKE'S MANSION (LOUNGE) – DAY

Jake (dressed very scruffily, wearing shades) is sat lazily in a large, comfy chair opposite his counsellor, DR. EMILIA HERNANDEZ.

DR. HERNANDEZ

So, Jake. How have you been since we last met?

FLASHBACK

INT. NIGHTCLUB – NIGHT

Jake and other revellers are dancing and drinking with loud electronic music playing.

INT. NIGHTCLUB (TOILET) – NIGHT

Jake and two strangers are snorting cocaine together

EXT. STREET – NIGHT

Jake (silently) arguing with a bouncer.

INT. NIGHTCLUB (DIFFERENT) – NIGHT

Jake and the two strangers doing shots.

END OF FLASHBACK

INT. JAKE'S MANSION (LOUNGE) – DAY

JAKE

Monday was quiet--

DR. HERNANDEZ

I see--

JAKE

So it's fine.

DR. HERNANDEZ

I feel that you are slipping back into your old habits. Trying to fill the void of being a superhero.

JAKE

A superhero? I didn't know what  
I was doing half the time and had  
to be saved more than once!

DR. HERNANDEZ

You brought hope to millions, saved  
millions. Whether you like it or not,  
you are--were a superhero.

JAKE

Whatever--

INT. DEATH'S BEDROOM (DARK B'ROOM #2 in first film) - DAY

A dark/shadowy figure (Death) is typing (hacking) on their PC,  
wearing a headset. They pause for a moment before pressing the "Enter"  
(ideally "Execute") button.

DEATH

Let's see what the Nerds can do  
without their fearless leader--

INT. FOOD FACTORY - DAY

The factory is operating normally, with several employees  
loading/packing etc., looking very bored.

Suddenly, the conveyor belt on the machines begins to move faster,  
too fast. The employees look concerned and try to slow it, panicking. The  
machines then smoke and burst into flames.

INT. SLAUGHTERHOUSE - DAY

Operating normally, with several employees working, looking very  
bored.

Suddenly, the gates open and hundreds of animals (pigs) escape.

EXT. FIELD - DAY

A combine harvester is ploughing a field normally.

EXT. SPACE - DAY

As a satellite orbiting Earth. A red light flashes on it.

EXT. FIELD - DAY

The combine harvester ploughing changes direction a veers off toward a village.

INT. 10 DOWNING ST - DAY

The Prime Minister is sat in his office, working on a laptop.

SFX:

Knock knock

PRIME MINISTER

Come in.

An Aide rushes in, clutching a tablet.

AIDE #1

Sir, sorry to disturb you.

PRIME MINISTER

What is it?

AIDE #1

There has been a worrying trend of--  
"accidents".

The Prime Minister does not look impressed, or especially interested.

PRIME MINISTER

And you chose to tell me because--?

AIDE #1

It looks like some sort of coordinated  
cyber attack.

The Prime Minister now looks interested and slightly concerned.

PRIME MINISTER  
Oh--? On which industry? Finance? Defence?

AIDE #1  
Agriculture.

The Prime Minister is not impressed at all.

PRIME MINISTER  
Are you serious?

AIDE #1  
I'm afraid so, Sir.

PRIME MINISTER  
I mean, you seriously thought I would  
care that a Farmer has lost his sheep?

AIDE #1  
But, Sir--

PRIME MINISTER  
No, buts. Don't come back unless people  
have died.

Aide #1 looks nervous.

AIDE #1  
That's just it, Sir. They have. Hundreds.

PRIME MINISTER  
What? How?

INT. N.E.R.D.S. WAREHOUSE - DAY

The N.E.R.D.S. (except Jake) are sat around, drinking tea and looking  
at their phones.

BLACK KAT  
Have you seen this about the factory  
fires? Six of them.

HARRY  
Is there anything to it?

PROPHECY

Possibly. There was also a series  
of runaway combine harvesters,  
technological issues. Six in total.

DOC

That's so weird, I read about  
animals escaping from slaughterhouses.

CASPER

I think we can guess how many--

BLACK KAT

Worth looking into.

PROPHECY

I'm on it.

INT. JAKE'S MANSION (LOUNGE) – DAY

Jake and Dr. Hernandez in lounge, as previous.

DR. HERNANDEZ

What have you got planned for this week?

JAKE

Nothing.

DR. HERNANDEZ

You need some sort of structure in your life.

JAKE

I don't need anything. I'm a  
fucking billionaire.

DR. HERNANDEZ

What about her? Black Kat is it?

JAKE

I--We haven't spoken in a while.

DR. HERNANDEZ

Maybe you should. Re-open that  
communication---?



JAKE

Yeah--Maybe. I don't know.  
It would have to be for a  
reason, something--big.

INT. SUPERMARKET - DAY

A couple (male (Kyle) & female (Karen)) are talking to a store employee. There are other concerned members of the public behind them.

KYLE

--What do you mean you don't  
have any food--?

STORE ASSISTANT

Our deliveries haven't come in.

KYLE (TO KAREN)

Are you hearing this, Karen?

KAREN (TO KYLE)

Unbelievable, Kyle.

KAREN (TO STORE ASSISTANT)

I want to speak to the Manager--

STORE ASSISTANT

Okay, but there is no need to worry--

MEMBER OF PUBLIC #1

What he said worries me.

MEMBER OF PUBLIC #2

Sounds like we're in lockdown.

MEMBER OF PUBLIC #3

Grab as much toilet roll as you can!

The public behind Kyle and Karen dash away in a panic, grabbing everything they can and fighting.

STORE ASSISTANT

W-wait! No--

KAREN (To Store Assistant)

Manager, now.

INT. N.E.R.D.S WAREHOUSE - DAY

The team are gathered around, with Prophecy, Casper & Black Kat hacking on their computers.

BLACK KAT  
I've just fixed the last gate.

CASPER  
How are the satellites coming, Prophecy?

PROPHECY (Sweating profusely)  
Almost there--

CASPER  
I'm ready to send out the public announcement when you are.

EXT. UNKNOWN CITY STREET - DAY

Thousands of members of the public are rioting/looting.

A TV Reporter is being filmed for a report near the riots.

TV REPORTER  
With food sources hit badly, members of the public are very worried, causing the riots.

The TV Reporter turns to someone previously off camera.

TV REPORTER  
What do you think of this?

MEMBER OF PUBLIC #1  
It's crazy! Hasn't been like this since those Nerds. Maybe they should step up again and do something.

The TV Reporter holds there earpiece, listening.

TV REPORTER  
I-I'm just getting word that the Nerds have released an announcement--

MEMBER OF PUBLIC #1  
That was fast!

The TV Reporter listens again to their earpiece.

TV REPORTER  
I'm being told that they are personally  
shipping one hundred tons of food from  
Europe to help.

MEMBER OF PUBLIC #1  
What about--?

TV REPORTER  
Oh! And they've fixed the slaughterhouses  
and combines.

MEMBER OF PUBLIC #1  
That'll do it! Thanks, Nerds!  
We love you!

INT. N.E.R.D.S. WAREHOUSE - DAY

The N.E.R.D.S. are gathered around celebrating with cake and fizzy  
drinks. Black Kat has a beer.

DOC & HARRY  
Woo!

Doc hi-fives The Silence, then Harry hi-fives The Silence.

BLACK KAT  
Good work, guys!

DOC  
Don't forget yourself, Kat.

BLACK KAT  
Oh, I won't. I am awesome.

INT. DEATH'S BEDROOM - DAY

Death is on the mysterious forum from the previous film with  
Pestilence, Famine and War, clearly visible on their screen.

DEATH (WHITE WRITING)  
Good effort @Famine

FAMINE (BLUE WRITING)

Thx

WAR (RED WRITING)

Nerds are good

PESTILENCE (YELLOW WRITING)

Time for phase two.

INT./EXT. HOSPITAL DELIVERY BAY - DAY

A hospital employee accepts a delivery of "saline" bags and "oxygen" tanks.

INT. HOSPITAL STOREROOM - DAY

The hospital employee stores the items in the room accordingly (fridges?)

INT. RESERVOIR - DAY

A member of staff (hardhat/shades; hard to identify) is pouring "something" into the water pipes.

INT. HOSPITAL - DAY

A nurse on a ward is hooking up a "saline" bag for a patient.

INT. HOSPITAL - DAY

Another nurse on a ward helping put a mask on a patient to use the "oxygen".

INT. POLICE STATION - DAY

A busy police station, (people talking, phones ringing etc.). The Sergeant has a gulp of water from their glass.

INT. DEATH'S BEDROOM - DAY

Still on the forum, as before.

FAMINE

What did you send the sinners?

PESTILENCE  
Old testament classics

WAR  
Spirit-crushing, I hope

PESTILENCE  
Cholera, rabies and leprosy

FAMINE  
XD

DEATH  
They'll get what they fucking deserve

INT. JAKE'S MANSION (LOUNGE) - DAY

Jake and Dr. Hernandez ending the counselling session. Dr. Hernandez is packing away her belongings.

DR. HERNANDEZ  
So for the next session--

JAKE (INTERRUPTING)  
I don't want any more god damn sessions.

DR. HERNANDEZ  
Are you sure?

JAKE  
Yes--Sorry.

DR. HERNANDEZ  
Okay, that's fine. If you change  
your mind, you have my number.

Dr. Hernandez walks toward the door.

DR. HERNANDEZ  
Goodbye, Jake. I hope you find  
the strength when you need it.

Dr. Hernandez leaves the room, closing the door behind her,  
making it apparent how lonely Jake is.

INT. HOSPITAL – DAY

The patient who received the "saline" is clearly having trouble but the machines they are attached to begin to do not beep.

INT. HOSPITAL – DAY

The patient who received the "oxygen" begins writhing wildly. The machines they are attached to do not beep. Another patient in the room looks concerned and yells (weakly) for help.

The patient who received the "oxygen" stands quickly out of bed and stares (psychotic/dead-eyed "rabid") at the other patient, with an animalistic growl.

INFECTED PATIENT #1

Grrrrrghl

PATIENT VICTIM #1

Oh my god--

The infected patient leaps angrily toward the patient victim, attacking them.

PATIENT VICTIM #1

Arrggghh!

INT. POLICE STATION (TOILET) – DAY

The Sergeant who we saw drink the water can be heard screaming blue murder from a stall in the gents.

SERGEANT

Urrgh! Arrrrgh! Huhuhargh!

There is another Police Officer in the next stall, also struggling with diarrhea.

There are other (male) staff queuing directly outside the stalls out beyond the door. An Officer bangs on the door.

POLICE OFFICER #1

Come on, Sarg! There's a queue!

INT. N.E.R.D.S. WAREHOUSE – DAY

The N.E.R.D.S. are sat around. Doc, Harry, Black Kat & The Silence are sat around a table playing Dungeons & Dragons. Casper & Prophecy are on their computers.

CASPER

Have you seen there is a lot of traffic for--?

PROPHECY (INTERRUPTING)

Yes.

CASPER

Weird, right?

PROPHECY

Indubitably.

CASPER

Might get to test the suit upgrades.

INT. JAKE'S MANSION (JAKE'S BEDROOM) - DAY

Jake is sat at his computer, fingers hovering over the keyboard. Jake looks depressed.

Harrison knocks on the open door and walks in.

HARRISON

Would you like lunch preparing, Master Jake?

JAKE

I don't know--

Harrison looks sadly at Jake.

HARRISON

I shall make you a sandwich.

JAKE

Thank you.

Jake stares at his computer screen again.

Jake sighs, before slowing typing "Hello"

INT. HOSPITAL - DAY

Patients & staff are running and screaming. There is chaos in the corridors.

SFX: Screams

Some infected patients emerge from their rooms looking terrible and bits falling off them (leprosy).

Other infected patients and staff are hyper-aggressive, snarling, biting and attacking people (rabies).

SFX: Crash!

SFX: Screams

SFX: Smash

NURSE #1  
Call the Police!

INT. POLICE STATION - DAY

The Police station is quite busy with Officers (though there are a lot of empty desks) all in frantic calls. More calls are coming through, unanswered.

POLICE CALL HANDLER #1  
--I'm sorry, but we can't send anyone,  
Ma'am. They're all--preoccupied.

INT. HOSPITAL - DAY

Patients & staff are running and screaming. There is chaos in the corridors.

NURSE #2  
They said they're busy.

CITIZEN #1  
Seriously?

DOCTOR #1  
We need to contact the Nerds.

CITIZEN #1  
How?

DOCTOR #1  
Leave that to me--

INT. HOSPITAL (OFFICE) - DAY

Doctor #1 is sat at the computer at his desk, with Nurse #2 & Citizen #1 gathered around.



NURSE #2  
An e-mail?

DOCTOR #1  
Yeah--I know. Seems a bit--

CITIZEN #1  
Normal.

DOCTOR #1  
Maybe they'll invest in something  
more superheroey after this--

INT. N.E.R.D.S. WAREHOUSE - DAY

The N.E.R.D.S. are sat around. Doc, Harry, Black Kat & The  
Silence are sat around a table playing Dungeons & Dragons.  
Casper & Prophecy are on their computers.

CASPER  
Just had confirmation of escalation.

PROPHECY  
We need a new system of receiving  
information.

CASPER  
Working on it--

Casper stands to address the N.E.R.D.S. at the table.

CASPER  
Nerds--Mobilise!

Doc, Harry & Black Kat look a bit disgusted and slowly turn  
toward Casper. The Silence (facing Casper) looks disgusted  
having read Casper's lips.

DOC  
Mobilise?

HARRY  
Really?

BLACK KAT

And I thought your brother  
was lame--

Casper looks embarrassed.

CASPER

Okay--Can we just, like, go--?

BLACK KAT (TO CASPER)

We'll go in as the first wave--

BLACK KAT (TO DOC, HARRY & SILENCE)

--And you guys bring the pain--If we  
need it.

HARRY

Save the barbarians for when it becomes  
a real pickle.

BLACK KAT

Exactly.

EXT. HOSPITAL - DAY

Black Kat & Casper land outside the hospital to find chaos.

People are running and screaming. There are infected people  
looking almost like zombies, with limbs falling off (leprosy)  
and other infected looking like more aggressive zombies  
snarling and biting people.

There are a couple of Police trying to control the situation,  
clearly very uncomfortable and with fecal stains on their  
trousers. Others (staff & civilians) also have this issue  
(cholera).

CASPER

What the--?

BLACK KAT

Fuck!

The horde draw closer to Casper and Black Kat, who  
instinctively fly upwards and hover above the crowd.

BLACK KAT (IN COMMUNICATOR)

Prophecy, what's going on?

INT. N.E.R.D.S. WAREHOUSE - DAY

Prophecy is sat at his computer, with the others gathered around looking worried. Doc is signing to Silence what Black Kat said.

PROPHECY (INTO HEADSET)  
With the intel we had, I did some  
research--

BLACK KAT (VO, VIA LOUDSPEAKER)  
Right--

PROPHECY  
I think these people have--

EXT. HOSPITAL - DAY

A couple of leprosy victims struggling.

PROPHECY (VO, CONT.)  
Leprosy--

EXT. HOSPITAL - DAY

A couple of rabies victims attacking someone.

PROPHECY (VO, CONT.)  
Rabies--

EXT. HOSPITAL - DAY

A couple of cholera victims trying not to defecate.

PROPHECY (VO, CONT.)  
And cholera.

EXT. HOSPITAL - DAY

Casper and Black Kat looking confused and slightly disgusted.

PROPHECY (VO, CONT.)

Though luckily there are treatments.  
If we can contain the panic, we should  
be able to administer it easily enough  
across all the hospitals affected.

Casper and Black Kat look at each other.

CASPER

Copy that. Using stun only.

Casper and Black Kat begin targeting the infected, starting  
with the rabies victims. They are firing small projectiles to  
stun.

EXT. HOSPITAL – SAME DAY

Casper and Black Kat are stood around as Doctors and Nurses  
administer treatment to the infected. There are no more people  
rampaging or losing limbs, just a bit dazed and embarrassed.

NURSE #1

Thank you so much for coming so quickly.

CASPER

No problem. Thank you, we couldn't  
have done it without you guys.

BLACK KAT

Ready?

Casper nods.

BLACK KAT

Let's go.

Black Kat and Casper fly away, toward the warehouse.

INT. N.E.R.D.S. WAREHOUSE – DAY

Black Kat and Casper enter the warehouse.

CASPER

What a day.

BLACK KAT  
Fuckin' right!

Prophecy et al. Look shifty, like they're hiding something from Casper and Black Kat.

BLACK KAT  
What?

Harrison steps out of the shadows, into the light. He wasn't especially, just not obviously there to someone not looking.

CASPER  
Harrison!

HARRISON  
Hello, Sir.

CASPER  
What are you doing here?

Harrison looks to Prophecy to answer.

PROPHECY  
On your way back, we got word that the public are fighting each other-- again.

DOC  
So we contacted Harrison to get Jake--

HARRISON  
Though I fear he may need some convincing.

BLACK KAT  
Leave it to me.

Black Kat goes to her computer and begins typing. Shortly after she looks surprised.

BLACK KAT  
Looks like he's tried to reach out--

INT. JAKE'S MANSION (BEDROOM) - DAY

Jake is laying on his bed, staring up at the ceiling. Black Kat appears on his computer screen.

BLACK KAT (ON SCREEN)  
Hey, Tony Sdork!

Jake sits upright, staring at the screen, shocked.

JAKE

Black Kat?

BLACK KAT (ON SCREEN)

Get up, you lazy arse.

JAKE

Why? What's the point?

BLACK KAT (ON SCREEN)

The country needs you again, as  
do the Nerds--

JAKE

I don't know--

BLACK KAT (ON SCREEN)

I kinda, sometimes, miss you too--

JAKE

Okay, I'll make my way.

BLACK KAT (ON SCREEN)

So whipped.

JAKE

What?

BLACK KAT (ON SCREEN)

Err--I said--"So ripped".

JAKE

Well I have been using the gym,  
when Harrison goes to bed.

BLACK KAT (ON SCREEN)

You can totally tell. Talking of  
Harrison, he's here at the base.

JAKE

What?

BLACK KAT (ON SCREEN)

Hurry up.

Black Kat disappears from the screen.

EXT. UNKNOWN CITY STREET - DAY

Dozens of civilians are fighting in the streets. They are  
either unarmed or with fairly basic weapons (eg. baseball bat)

A well-equipped, well-armed civilian (Bullet-proof vest, crossbow, biker gloves, helmet, knives, handgun) approaches.

He fires his crossbow into the crowd, hitting someone.

SFX:

Screams

Some of the fighting civilians flee, others carry on fighting. A couple of the fighting civilians decide to try to fight the individual. The armed individual pulls out his gun and points it at them.

The pair who approached look scared, but are clearly looking past the individual. The individual turns and there is a small paramilitary group, of extremely well-equipped/armed people (wearing camouflage) with automatic weapons, grenades etc.

The individual turns and shoots one round at one of the group, before being mown down in a hail of bullets by them.

The other two civilians attempt to escape, but are also gunned down.

The paramilitary group are suddenly engulfed by smoke from smoke grenades which drop in from above.

SFX:

Sword swings/slices

SFX:

Screams

The smoke dissipates revealing a mysterious figure (Lai aka BattleUnicorn). The figure is slight, has armour, though covered by ninja-like outfit that is white, pink and light blue. She is carrying a sword and has a crossbow on her back. Only her eyes are visible.

The paramilitary group lay on the floor dead, with limbs removed or massive blood loss.

Battle Unicorn has a small microphone and earpiece.

BATTLEUNICORN  
Thanks, Phil.

Battle Unicorn looks up to the top of a nearby building, waving at a casually dressed man (Black, 30's, medium build) wearing a mask (of his own face). Phil waves back.

EXT. N.E.R.D.S. WAREHOUSE - DAY

A taxi pulls up to the warehouse. Jakes exits the vehicle and pays the driver (way too much).

The car drives away and Jake approaches the building. Black Kat opens the door, looking angry.

JAKE  
Hello, sunshine.

BLACK KAT  
I'll give you "Hello, sunshine".

Jake looks confused.

JAKE  
What did I do now?

BLACK KAT  
You turned up to our secret base  
in a fucking cab!

Jake looks embarrassed.

JAKE  
Ah.

BLACK KAT  
Yeah, "Ah". You'll have  
to buy that company now to  
keep them quiet.

JAKE  
Will do.

Black Kat softens.

BLACK KAT  
Come here then, you idiot.

Jake approaches Black Kat and she hugs him.

INT. N.E.R.D.S. WAREHOUSE - DAY



Jake and Black Kat enter the building. The rest of the N.E.R.D.S. and Harrison are gathered around. Prophecy is sat at his computer, Casper is suited up, ready. Silence, Doc and Harry are busy working on something (Harrison's suit (blue, red & white/Union Jack colours, with Captain insignia)).

PROPHECY

We're getting reports all over.  
It appears some are helping--  
Or at least trying to.

BLACK KAT

We can't really judge other vigilantes.

PROPHECY

I would agree, but one is a Forensic Accountant--

DOC

Eww--

The Silence signs "Why would anyone do that?"

HARRY

No idea why, buddy.

Jake and Casper look at each other and shrug.

JAKE

Could come in handy--

Black Kat pulls a disgusted face.

BLACK KAT

Whatever. Guess we should probably help out--?

The group seem uncharacteristically blasé about the situation.

CASPER

Yeah--Okay.

CASPER (CONT. TO JAKE)

Suit up, Dumbass.

Jake is shocked.

JAKE

Woah, woah! What the hell?  
I say "suit up". I'm the leader.

The rest of the group look around at each other.

BLACK KAT

You weren't here, Jake.

The Silence looks confused and signs that he thought Black Kat was in charge.

DOC

Yeah, I thought Kat was in charge  
now too.

Casper now looks shocked and Black Kat looks awkward. There is an awkward moment of silence. Jake looks quite angry.

Harrison clears his throat.

HARRISON

Perhaps we can resolve this issue  
later? There are people who require  
your help.

Jake relents and tries to claim back control.

JAKE

Good call. I'll get ready.  
Kat and--Ghost?

CASPER/GHOST

Yeah, I still use that name.

JAKE

Noted. You guys set off now, I'll  
get ready and--

Jake turns to Harrison.

JAKE (CONT. TO HARRISON)

Do you have a superhero name?

Harrison stands slightly straighter.

HARRISON/CAPTAIN

"The Captain", Sir.

JAKE

Seriously? Why do you get a cool name?

PROPHECY

Because he's cool--

DOC

His suit is aimed to protect and defend.

HARRY

It's covered in shear thickening  
fluid and he has a retractable shield!

JAKE

Okay--Well The Captain and I  
will meet you there in the heli.

BLACK KAT

Let's go!

EXT. UNKNOWN CITY STREET (AS PREVIOUS) - DAY

The street is far quieter now, almost deserted, but the  
destruction is clear.

Black Kat & Ghost land.

BLACK KAT

Where the hell is everyone?

GHOST (INTO COMMS)

Prophecy, there's no one here--

PROPHECY (VIA COMMS)

It looks like the violence has  
stopped in that area. Over.

GHOST (INTO COMMS)

You don't say--

PROPHECY (VIA COMMS)

But I can see on the CCTV there is  
someone, no wait, two approaching.

Ghost and Black Kat look at each other and around.

PROPHECY (CONT. VIA COMMS)

From the north. One is on the rooftops. Over.

Ghost and Black Kat resist looking up.

BLACK KAT

I'll go up top, you handle the  
Street Fighter.

Ghost nods as Black Kat flies up toward the top of the buildings.

Ghost looks around for the approaching figure (BattleUnicorn), but cannot see anyone.

EXT. UNKNOWN CITY STREET (ROOF) – DAY

Phil is at the top of a nearby building and Black Kat flies up to the roof.

BLACK KAT

Hello!

Black Kat a taser-like weapon (electrified kevlar lasso), inbuilt into the wrist of her suit at Phil and he is terrified.

PHIL

No, no, no, no, no! Wait!

Black Kat pauses briefly.

BLACK KAT

That long enough?

Phil turns to run and Black Kat fires the electrified kevlar lasso at his legs, trapping his legs and shocking him.

PHIL

Arrgh!

Phil falls to the ground (roof) as Black Kat lands on the roof, strolling over to him.

EXT. UNKNOWN CITY STREET (AS PREVIOUS) – DAY

Ghost catches a glimpse of BattleUnicorn heading toward him, as she sneaks in his direction and hides behind a car.

Ghost aims his wrist (kevlar lasso) at BattleUnicorn. BattleUnicorn peaks out before hiding again.

GHOST

Come out and drop any weapons!

BattleUnicorn peers out again, now with a crossbow in her hands.

GHOST

Drop the crossbow!

BattleUnicorn stands, aims and fires the crossbow toward Ghost (over his shoulder) and it hits someone in a balaclava with a knife, sneaking up behind Ghost.

STREET THUG #1

Urrgh!

The Street Thug collapses and Ghost looks over his shoulder, shocked.

BattleUnicorn steps out from hiding.

BATTLEUNICORN

You're welcome--

A short silence falls between Ghost and BattleUnicorn.

BattleUnicorn screams excitedly.

BATTLEUNICORN

Arrgh! Oh my god, oh my god!

Ghost looks confused and defensive as BattleUnicorn runs up to him and hugs him.

BATTLEUNICORN

I am such a massive fan!

Ghost looks very awkward, unsure what to do.

GHOST

Err--Thanks.

BattleUnicorn stops hugging Ghost.

BATTLEUNICORN

Did you see us in action?! I was like "There's a guy behind you", you were like [in deep, manly voice] "I know" and--

GHOST (Interrupting)  
Who are you?

BATTLEUNICORN  
Rude! I mean me, not you! I'm  
Lai, The Battle Unicorn! I know,  
like, some martial arts and  
"borrowed" these cool weapons  
from some drug dealers.

GHOST  
Cool. Aren't you scared they'll  
come after you?

BATTLEUNICORN  
Not really. They're, like,  
a bit--dead.

GHOST  
Oh!

BATTLEUNICORN  
Yeah--So can I join your club?  
The Nerds. Pleeeeeeeease!

Ghost is surprised and taken aback.

GHOST  
Errm--I--

BATTLEUNICORN  
I get it, there's, like,  
totally hard training or whatever.  
I can be, like, an apprentice  
superhero.

Ghost looks even more awkward.

GHOST  
Yeah--I guess.

BATTLEUNICORN

Oh my god, yay! This is gonna  
be sooooo fun!

Ghost looks a little freaked out by BattleUnicorn.  
BattleUnicorn sees and acts more serious.

BATTLEUNICORN

Oh, I mean, like, super-serious.  
Saving people and stuff.

Black Kat flies back down to the street, carrying Phil. Black  
Kat sees BattleUnicorn and looks angry. She drops Phil from  
close to the ground, but he did not expect it so lands in a  
heap.

PHIL

Oof!

Black Kat lands.

BLACK KAT

Oh shut up, you cry-baby.

Black Kat stares daggers at Ghost, walking toward him.

BATTLEUNICORN

Oh my god! Black Kat! You are my--

BLACK KAT (INTERRUPTING, TO GHOST)

What the fuck is this? [pointing at Lei]

GHOST

W-What? She's a fan--

BATTLEUNICORN

Yeah and you're my--

BLACK KAT (INTERRUPTING)

A fucking fan?! She's got a sword!  
You're meant to kick her ass!

BATTLEUNICORN

Idol.

BLACK KAT

What?

BATTLEUNICORN

You're my idol, I love you  
soooo much.

BattleUnicorn turns to Phil as he is getting up.

BATTLEUNICORN

Hi Phil!

PHIL

Hi.

Phil takes off his (Phil) mask.

Black Kat sighs.

BLACK KAT

Do you two just want a selfie or  
something?

BATTLEUNICORN

Can we?

Black Kat reluctantly beckons Ghost and Phil in toward her.

BattleUnicorn takes a group selfie, all are smiling, except  
Black Kat.

BATTLEUNICORN

I can't wait to meet the other  
Nerds.

BLACK KAT

What--?

GHOST

Err--I sort of--

BATTLEUNICORN

Me and Phil are Nerds now!

BLACK KAT & PHIL

What?!



BATTLEUNICORN  
We're your apprentices.

BLACK KAT (TO GHOST)  
You're paying these ones.

GHOST  
Apprentice wage?

BLACK KAT  
A real wage, you tight-fisted  
anus!

Ghost looks sheepish.

GHOST  
Okay.

BLACK KAT (INTO COMMS)  
Prophecy, tell the others to get  
building. We're bringing two more  
back to base.

PROPHECY (VIA COMMS)  
Roger, that is affirmative, Kat. Over.

INT. N.E.R.D.S. WAREHOUSE - DAY

Doc, Harry & Silence are working on projects, Prophecy is at his computer and Jake & The Captain are sat at a table (suited up).

Black Kat, Ghost, BattleUnicorn & Phil enter.

BLACK KAT  
We're back! This is Battle Unicorn  
and Phil. They're Nerds now.  
Any questions? No? Good.

Doc, Harry, Silence & Jake are all surprised. Prophecy appears moderately interested. The Captain remains professional.

BATTLEUNICORN  
Oh my god, the Nerds!

BLACK KAT (TO JAKE)  
Where were you?

JAKE  
We were gonna come, but I'm not  
sure where I stand.

BLACK KAT

What you talking about?

JAKE

Am I, you know--The leader of the  
Nerds--? What am I in this?

There is a moment of silence among the group.

PROPHECY

Perhaps a democratic vote would  
settle things?

BATTLEUNICORN

Oh my god!

PHIL

We don't get a vote, Lai.

JAKE

You do if you're Nerds and  
please stick to superhero  
names, Phil.

PHIL

Sorry, will do. What's yours?

Jake looks embarrassed.

JAKE (QUIETLY)

--Jake.

Awkward silence.

BLACK KAT

So--This vote? Any rules?

Silence signs "one of the beneficiaries of the Chadwell  
estate".

BATTLEUNICORN

Oh my god, that's awesome.

BLACK KAT

You know sign?

BATTLEUNICORN

Yeah, I had to when I heard about  
The Silence.

BLACK KAT

Okay--Well anyway, good idea,  
Silence, it will be one of the  
beneficiaries of the Chadwell estate.

Everyone seems satisfied with the suggestion.

JAKE

Alright, let's do this.

BLACK KAT

All in favour of Ghost raise  
your hand.

Only Ghost raises his hand. He looks quite upset with this,  
whereas Jake is smug.

BLACK KAT

All in favour of Jake--

Only Jake raises his hand. Jake is confused by this. He looks  
to Black Kat.

BLACK KAT

Sorry, butt-face.

JAKE

So what now? We're all voted on--

BLACK KAT

Oh--Not all, not yet. All in favour  
of Harrison!

All other hands, including a reluctant Captain go up. Jake is  
stunned.

PROPHECY

He has extensive military experience--  
and we are at war.

Ghost & Jake look at each other.

GHOST

Fair enough.

CAPTAIN

Thank you for bestowing this title  
upon me, team. As my first act as leader,  
I would like to name Masters Jake and  
Casper as my Lieutenants. The public  
faces of the Nerds.

HARRY  
Brilliant idea, Captain.

DOC  
What a guy.

Jake looks a little annoyed.

JAKE  
Why did you guys never gush  
over me like that?

HARRY  
Because you're just a bit--

BATTLEUNICORN  
Awesome!

BLACK KAT  
Lame--She meant lame.

JAKE  
Cool.

CAPTAIN  
Now, let us focus on stopping these riots--

EXT. N.E.R.D.S. WAREHOUSE - NIGHT

Jake, Ghost, Black Kat, Captain, BattleUnicorn and Phil are  
all returning from a successful mission.

GHOST  
Man, that was easy!

PHIL  
So easy.

BATTLEUNICORN (TO HARRISON)  
I loved it when you said "Drop your  
weapons, or I'll kill you!"

CAPTAIN  
Actually I said "Please cease and desist",  
Ma'am.

BATTLEUNICORN  
Same thing.

The same taxi from earlier pulls up.

JAKE

Okay guys, this is me. Harrison  
you're alright dropping off  
BattleUnicorn and Phil in the chopper,  
right?

CAPTAIN

Of course, Sir.

GHOST

I'll jump in too.

CAPTAIN

Very well, Sir.

Jake kisses Black Kat

BLACK KAT

See you later, doofus.

JAKE

Bye.

Jake gets into the taxi.

BLACK KAT

I'll keep private comms on to  
talk on my way home.

JAKE

Share with me.

BLACK KAT

So you can lure me to your  
filthy lair? I don't think so.

JAKE

I live in a literal mansion.

BLACK KAT

No thank you. I need to get home.

JAKE

Suit yourself. I love you.

BLACK KAT

So you should.

Jake's taxi leaves and Black Kat waves him off.

Black Kat turns to the rest as they head toward the  
helicopter.

BLACK KAT  
See you later, guys.

GHOST  
Bye, Kat.

CAPTAIN  
Goodbye, Ma'am.

Black Kat goes into the warehouse.

INT. TAXI – NIGHT

Jake is in the back of his taxi, talking to Black Kat on the comms system.

JAKE (VIA COMMS)  
What did you want to do tomorrow?

BLACK KAT (VIA COMMS)  
Maybe--Save the country--?

JAKE (VIA COMMS)  
How about the world?

Black Kat laughs

BLACK KAT (VIA COMMS)  
Yeah, if they need us.

JAKE (VIA COMMS)  
They might someday.

BLACK KAT (VIA COMMS)  
They'd have to be desperate to need you.

JAKE (VIA COMMS)  
Wow. Think I've just been terrored.

BLACK KAT (VIA COMMS)  
Urgh! Please don't say that again.

JAKE (VIA COMMS)  
I love the way you hate me.

BLACK KAT (VIA COMMS)  
And I always will.

The TAXI DRIVER slows and turns down a secluded track. Black Kat can still hear Jake.

JAKE

Hey, where are you going?

BLACK KAT (VIA COMMS)

Jake?

The taxi driver quickly puts on a gas mask, opens the small dividing window and tosses a small gas canister into the back with Jake, emitting gas.

JAKE

What the--?

BLACK KAT (VIA COMMS)

Jake, what's happening?

The gas begins to overwhelm Jake.

JAKE

Kat--

BLACK KAT (VIA COMMS)

Jake!

INT. CHURCH BASEMENT - NIGHT

Jake is chained by his wrists and ankles to the walls of a very old church. He looks very weary.

Two male hooded figures (WITNESSES, in white [Think Ezio Auditore Da Firenze from Assassin's Creed]) approach Jake.

JAKE

W-Who are you?

One of the Witnesses slaps Jake with the back of his hand.

SFX:

Slap!

WITNESS #1

Silence, heathen!

The Witness holds Jake's face.

WITNESS #1 (CONT.)

We are God's Witnesses and we are  
here on behalf of the almighty  
to judge you.

The Witness lets go of Jake's face and begins to walk away.

WITNESS #1 (CONT.)

Your "science" will be shown as the false prophet it is. We will make an example of you, Judas.

The Witnesses exit the room, locking Jake in.

JAKE (Weakly)

My name is Jake.

INT. N.E.R.D.S. WAREHOUSE – NIGHT

Doc, Harry & Silence (now in overcoat) are stood around the computers as Prophecy and Black Kat (both with headset) type/search manically for clues online.

BLACK KAT (VIA COMMS)

It sounded like he was in trouble--

GHOST (VIA COMMS)

Who was the driver?

PROPHECY (VIA COMMS)

Mohammed Abdullah. Been with the company for three years.

GHOST (VIA COMMS)

Didn't Jake just buy that company?

PROPHECY (VIA COMMS)

Negative.

BLACK KAT (VIA COMMS)

I told him. I fucking told him.

GHOST (VIA COMMS)

We're on our way back now.

BLACK KAT (VIA COMMS)

See you soon.

INT. 10 DOWNING STREET – NIGHT

The Prime Minister is sat at his desk, an Aide either side of him, as he talks on speakerphone.

PRIME MINISTER

I see--And you think this driver might be working with a terrorist organisation--?



BLACK KAT (VIA SPEAKERPHONE)  
Yes. He's been linked with Islamic State,  
but more recently he's been talking to the  
Civil Guard Association for a Better Future  
in Hungary.

PRIME MINISTER  
Are they new?

BLACK KAT (VIA SPEAKERPHONE)  
No, but weirdly they are white supremacists.

PRIME MINISTER  
That is odd. Well, you have our backing.  
Anything you need, just ask.

BLACK KAT (VIA SPEAKERPHONE)  
Will do. Thanks, Chief.

INT. N.E.R.D.S. WAREHOUSE - NIGHT

As previous scene at location.

BLACK KAT  
We've got an army.

SFX:

Helicopter landing nearby outside

BLACK KAT (CONT.)  
Let's get Jake back.

INT. CHURCH BASEMENT - NIGHT

Jake is still chained. The two Witnesses enter the room,  
Witness #1 with a Cat-O'-Nine tails.

JAKE  
Where are we?

The Witnesses do not answer. Witness #2 closes and guards the  
door, as Witness #1 approaches Jake.

JAKE  
I can pay you.

WITNESS #1  
We don't want your money, Judas.

Witness #1 walks behind Jake.

JAKE  
What do you want?

WITNESS #1  
To break you.

Witness #1 whips Jake with the Cat-O'-Nine tails.

SFX:

Whip crack

JAKE  
Arrggghh!

WITNESS #1  
Had enough, infidel?

JAKE  
You'll never break me.

WITNESS #1  
Oh? Why is that?

JAKE  
Because I am--a Nerd!

There is an awkward silence before Witness #2 starts snickering.

Witness #1 gives Witness #2 an angry glare.

WITNESS #2  
Sorry, but that sounded stupid.

JAKE  
I hate our team name.

Witness #1 whips Jake again.

SFX:

Whip crack

JAKE  
Arrrggghh!

EXT. N.E.R.D.S. WAREHOUSE - NIGHT

Captain is in the driver seat of an armoured personnel vehicle, with BattleUnicorn and Phil climbing in the passenger side.

Black Kat & Ghost are stood suited up by the vehicle.

BLACK KAT

We tracked the taxi to an abandoned church, about six miles south of here.

CAPTAIN

We shall make our way by road, while you provide the aerial reconnaissance.

BATTLEUNICORN

Aye, aye Captain!

Captain looks a bit awkward as Black Kat & Ghost physically cringe.

Captain salutes to those out of the vehicle and sets off in the vehicle. Black Kat & Ghost look at each other.

GHOST

Race you there--?

BLACK KAT

Loser gives Jake a compliment.

Black Kat sets off flying a moment before Ghost follows.

EXT. SKY ABOVE RURAL AREA - NIGHT

Black Kat and Ghost are flying close together, when the receive a message from Prophecy via their comms.

PROPHECY (VIA COMMS)

Aerial support take evasive action!

INT. N.E.R.D.S. WAREHOUSE - NIGHT

Prophecy sat at his computer, looking very worried.

PROPHECY (CONT.)

It's a trap!

EXT. SKY ABOVE RURAL AREA - NIGHT

Black Kat and Ghost swerve in opposite directions as a surface to air missile flies past them and explodes in the air.

GHOST

What the--?

BLACK KAT

Fuck!

CAPTAIN (VIA COMMS)  
Kat, what is your status?

BLACK KAT (INTO COMMS)  
We're under attack!

CAPTAIN (VIA COMMS)  
Do you need support?

Ghost fires two cluster bombs in the direction the missiles came from, seemingly hitting two targets (terrorists).

BLACK KAT (INTO COMMS)  
Nah, we're cool.

CAPTAIN (VIA COMMS)  
Roger that.

BATTLEUNICORN (VIA COMMS)  
Captain, look out!

An explosion can be heard over Black Kat's comms as the armoured vehicle is hit with an explosive device.

Ghost and Black Kat look at each other shocked.

GHOST  
Captain.

EXT. RURAL ROAD - NIGHT

The armoured vehicle is on it's side looking damaged with just Captain within.

SFX:

Tinnitus/Ears ringing

Captain cannot hear, but can see a blurry figure (ISIS TERRORIST #1, Dressed in camouflage) approaching with what appears to be an assault rifle in hand (it is).

ISIS TERRORIST #1 (MUFFLED)  
Get out!

Captain's hearing and vision returns. Isis Terrorist #1 is pointing the rifle at Captain.

ISIS TERRORIST #1 (CONT.)  
Get out the truck!

Captain climbs on of the armoured vehicle, standing with his hands behind his head. Four more terrorists are in the background, with a big gap between two pairs.

CAPTAIN  
Who are you?

SFX:

Tank engine noise

Captain looks as a tank seemingly appears out of thin air in the middle of the terrorists in the background. Captain does not look fazed.

CAPTAIN  
Ah, Adaptiv camouflage, very good.

Terrorist #1 slaps Captain.

TERRORIST #1  
Silence!

Terrorist #1 pulls out and points a 0.45 handgun at Captain.

CAPTAIN  
You think this is the first time I've found myself staring down the barrel of a forty-five?

TERRORIST #1  
You think this is the first time I've killed a Captain--?

A ninja throwing star flies from off screen, from behind Captain, from the nearby bushes into the eye of Terrorist #1.

TERRORIST #1  
Arrrgghh!

Terrorist #1 collapses to the ground. The other Terrorists appear shocked and raise their weapons, aiming behind Captain.

BattleUnicorn and Phil emerge from the bushes behind Captain, looking ready to fight.

Terrorist #2 throws a grenade towards BattleUnicorn and Phil. Captain catches it and quickly throws it back with expert precision, blowing up two of the terrorists and damaging the tank.

SFX:

Boom!

BATTLEUNICORN

Oh my god!

The other terrorists are stunned. Captain pulls an object (foldable (like a fan), bullet-proof shield) from within his leg armour.

Captain quickly fans the shield out, just as the remaining terrorists open fire. BattleUnicorn and Phil also hide behind the shield.

Captain pulls a smallish gold item out of a small backpack he is wearing.

CAPTAIN

We came prepared for a religious war.

BattleUnicorn gasps excitedly, recognising the item.

PHIL

The holy hand grenade.

CAPTAIN

Indeed.

The tank's turret turns to face Captain et al. Captain pulls the pin on the grenade and throws it toward the tank and terrorists. Captain shuffles back, still with shield in hand, making BattleUnicorn and Phil shuffle back too.

SFX:

Boom!!!

The grenade explodes with such power it blasts Captain, BattleUnicorn and Phil backwards, as well as significantly shifting the armoured vehicle.

There is smoke and debris everywhere.

SFX:

Tinnitus/Ears ringing

Captain, BattleUnicorn and Phil are battered, dirty and dazed.

CAPTAIN

That had a kick to it.

The smoke and dust settles and the terrorists and tank are nowhere to be seen, except pieces. There is a leg hanging from a nearby tree.

BATTLEUNICORN

You don't say! The tank's gone and there's a leg in that tree!

Black Kat and Ghost fly down and join the group.

GHOST

Are you okay?

CAPTAIN

Never better. Just had a slight-- disagreement with some ISIS chaps.

GHOST

Yeah, you disagreed they should live.

CAPTAIN

And that we live, Lieutenant.

BLACK KAT (INTO COMMS)

Prophecy, what have you got?

PROPHECY (VIA COMMS)

This is not good, Kat.

BLACK KAT (INTO COMMS)

Kelevra.

PROPHECY (VIA COMMS)

Affirmative. It seems religious extremist groups across Europe have gained support and are heading here to initiate a jihad. ISIS, Far-right Hungarians and Branch Davidians are among them.

BLACK KAT (INTO COMMS)

Fuck.

CAPTAIN (INTO COMMS)

Yes, that is a concern. How many hostiles?

PROPHECY (VIA COMMS)

It's hard to confirm, but it's in the thousands, Captain.

EXT. SKY ABOVE BRITISH COAST – NIGHT

Hundreds of people (dressed in all manner - traditional religious mostly) coming across via sea and air in different size and shape vehicles. Some are clearly better prepared for war than others.

EXT. RURAL ROAD - NIGHT

Same as previously, after the battle.

CAPTAIN

We need to retreat for now and come up with a plan of action.

BLACK KAT

What about Jake?!

CAPTAIN

If they were to kill him, they already would have. If not, we cannot save him if we are dead.

GHOST

He's right, Kat. The Armed forces can deal with those nut-jobs while we decide properly what to do--together.

Black Kat seems very conflicted and reluctant.

BLACK KAT

Okay, but we will go back for him.

CAPTAIN

You have my word.

INT. N.E.R.D.S. WAREHOUSE - NIGHT

The lights are dimmed as Prophecy, Doc, Harry & BattleUnicorn sleep. Captain, Black Kat, Ghost, Silence & Phil are gathered around a large table with a war room style map on it (with markers).

CAPTAIN

We know that Jake was taken to the church, approximately here--And we were ambushed here.

Silence signs "That's near here".

BLACK KAT

Yeah, that is a bit closer than we'd want.



GHOST

Where are the invaders heading?

CAPTAIN

From the intelligence we have, they seem to be spreading out across the south and east coasts and to the cities from there.

GHOST

How come the air force and navy didn't see them coming?

CAPTAIN

They seemed to have jammed the signals. Some of them are very well equipped.

BLACK KAT

What do we do?

CAPTAIN

We bunker down for now. The armed forces are aware and can handle them. We all need rest.

BLACK KAT

But--

CAPTAIN (INTERRUPTING)

--And we will be better prepared for them.

INT. CHURCH BASEMENT - NIGHT

Jake is still chained, his back covered in whip-marks. Witness #1 is holding the Cat-O'-Nine tails, walking toward the door. Witness #2 is standing guard, holding a tray of food.

WITNESS #1

It seems your will is stronger than I thought. Tomorrow will not be so easy for you.

Witness #1 leaves the room. Witness #2 approaches Jake.

WITNESS #2

I'm going to un-shackle your hands so you can eat. Do you swear not to attack me.

JAKE (WEARILY)

As soon as you release my hands, I will kill you.

There is a short pause.

WITNESS #2

I'll take that as a yes--

Witness #2 places the food in front of Jake and unlocks one of Jake's hands, slowly. He moves to the other hand and unlocks it, all the time looking at Jake.

There is a short pause.

WITNESS #2

For a moment there, I thought--

Jake grabs Witness #2 and snaps his neck.

JAKE

Don't lie, idiot.

Jake gets the keys and unlocks his feet, takes Witness #2's hooded garment and wears it, before leaving.

Jake returns, eats a mouthful of the food provided before spitting it out in disgust and leaving again.

JAKE (QUIETLY)

God, I'm hungry.

INT. CHURCH (STAIRS) - NIGHT

Jake creeps up the stairs. At the top he peers out and sees A member of ISIS, two Branch Davidians an IRA member and two Civil Guard Association for a Better Future members talking.

JAKE (QUIETLY, TO SELF)

What the--? Islamic State and the IRA?

Witness #1 appears behind Jake wearing a gas mask, surprising him.

WITNESS #1

You think that's crazy? Wait for this.

Witness #1 sprays Jake with some sort of gas (LSD).

JAKE

Not again--

FADE TO BLACK

FADE IN

EXT. LSD-FUELLED DREAMLAND (FIELD) - DAY

Jake is walking through a large, pink field, with multi-coloured skies and strange giraffe-like creatures walking around, so tall we cannot see their heads.

Jake is wide-eyed with amazement. He literally bumps into his parents.

JAKE  
Mum--? Dad--?

MRS CHADWELL  
You've made us very proud, son.

EXT. LSD-FUELLED DREAMLAND (PARADE) - DAY

Jake and his parents are now stood at the side of a street parade. The parade is full of would be heroes (appear later in film), as well as Ian and Raul from the first film.

MR CHADWELL  
Son, would you be the saviour of the damned?

JAKE  
What--?

MR CHADWELL  
Some day, a phantom will lead you  
to form the Black Parade.

JAKE  
What does that mean?

Mrs Chadwell is now holding a sandwich.

MRS CHADWELL  
How about a sandwich?

JAKE  
Wait! What about that other thing?

Jake's parents disappear. The parade and surroundings fade away, leaving nothing except a figure (Harrison) in the distance, facing away.

EXT. LSD-FUELLED DREAMLAND (NOTHING) - DAY

Harrison is now a few steps away, facing away from Jake. There is a fox and a small stack of money.

HARRISON  
Who is your favourite band?

JAKE

What?

HARRISON

Music, Sir.

JAKE

Oh, err--I'm not sure.

HARRISON

Mine is Bon Jovi.

JAKE

Cool.

HARRISON

It is good to know, Sir.

JAKE

What is?

HARRISON

That the world will soon know you  
for what you really are.

JAKE

What am I?

Harrison turns to face Jake and is now much closer, too  
close, almost touching faces.

HARRISON

The hero, Sir.

JAKE

You mean "A hero", surely?

HARRISON

No, Sir. You are the hero.

INT. CHURCH - NEXT DAY

Jake is regaining consciousness after the LSD attack. His  
sight is very blurry and he can only see silhouettes of  
people. His hearing is muffled. It is also smokey.

SFX:

Muffled scuffle

SFX:

Muffled gunshots

SFX:

Muffled scream

JAKE

Huh--? Who's there!

SFX:

Muffled sword slice

A body lands right in front of Jake.

SFX:

Muffled body hitting floor

JAKE

Arrgh!

Jake stands, slowly regaining his sight and hearing, striking a vaguely "martial arts" stance.

JAKE

I'm warning you, I know ninjutsu!

A slightly blurry figure (Black Kat) approaches him.

BLACK KAT (MUFFLED)

No you don't, doofus.

Jake grabs the figure (Black Kat) and throws her to the ground in a judo-esque manner and restrains them.

BLACK KAT

Arrggh!

Jake can now see and hear clearly.

JAKE

Kat?

BLACK KAT

Get off me, before I kick you in the balls.

JAKE

Sorry.

Jake gets off Black Kat and helps her up.

Captain (carrying metal briefcase with Jake's suit in), Ghost, BattleUnicorn & Phil are there also, with some British Army soldiers in the back ground.

JAKE

What's going on? How did you find me?

BLACK KAT

We traced the taxi here.

JAKE

Makes sense. I saw my parents in a dream.

BLACK KAT

Okay--?

JAKE

Yeah, my Dad asked me to be the saviour of the damned and that a phantom will guide me to the black parade!

BLACK KAT

Riiiiight--

GHOST

That wasn't Dad.

JAKE

It was!

PHIL

Wasn't that My Chemical Romance?

GHOST

Yes, it was Phil. That's who it was.

Jake looks embarrassed.

JAKE

Oh--

BLACK KAT

Yeah--

There is an awkward moment of silence. Jake finally notices the soldiers.

JAKE

Who are these guys?

BLACK KAT  
Just the army.

JAKE  
Oh right--Wait, what?!

GHOST  
We have an army now.

JAKE  
Huh--Cool.

Prophecy crackles into life via the comms.

PROPHECY (VIA COMMS)  
Guys, you should really get moving.

CAPTAIN (INTO COMMS)  
Copy that, Prophecy.

Captain steps toward Jake, laying the briefcase down.

CAPTAIN  
Time to suit up.

JAKE  
That used to be my line.

EXT. CHURCH - DAY

The N.E.R.D.S. that were inside exit the church, heading toward the helicopter with soldiers guarding the premises. Jake is now in his super-suit.

GHOST  
Fights are happening across Europe.  
These guys came from there as a  
display of dominance.

JAKE  
Dominance? Over what?

GHOST  
Science.

Jake looks confused.

GHOST  
Yeah, I know. They're all religious  
fanatics.

JAKE

Oh--

CAPTAIN

We cannot underestimate them.

JAKE

I'm not, I just thought religion  
was in favour of peace.

Ghost, Black Kat, BattleUnicorn & Phil laugh loudly at Jake.  
Prophecy can be heard laughing through the comms.

BLACK KAT

They are, but only if you agree  
with them--

PHIL

Most religious people are perfectly nice.

BLACK KAT

They are.

BATTLEUNICORN

These guys are just crazy!

Captain, BattleUnicorn & Phil get into the helicopter.

BLACK KAT (TO JAKE)

We'll see you in London.

JAKE

Not if I close my eyes.

Black Kat rolls her eyes at Jake.

BLACK KAT

You're such a loser.

They kiss.

BLACK KAT

Bye.

JAKE

Bye.

Jake gets into the helicopter. Black Kat and Ghost wave as the  
helicopter leaves.

INT. DEATH'S BEDROOM (DARK B'ROOM #2 in first film) - DAY



A dark/shadowy figure (Death) is typing (hacking) on their PC, wearing a headset. They are talking to Famine, Pestilence & War. They are all on the forum, as previous.

DEATH

They're doing well, but so are we.

WAR

Hungary are really wanting blood

PESTILENCE

I could send some...With a twist

FAMINE

Loooo! Concentrate on northern Europe

WAR

The food shortages destroyed their belief

FAMINE

Good.

DEATH

It is welcome news indeed. Soon the world will be on it's knees and we will rule, as GODS!!!

EXT. LONDON STREET - DAY

Members of the public going about their day.

A group of (European) cyclists approach, armed with chains, crowbars & cattle prods among other items.

The cyclists attack the citizens as they cycle by.

SFX:

Chain swing and hit

CITIZEN #2

Arrgh!

SFX:

Cattle prod electrified

CITIZEN #3

Huhnn!

SFX:

Crowbar swing and hit

CITIZEN #4

Urgh!

EXT. (DIFFERENT) LONDON STREET - DAY

A motorised sofa-mobile (this exists) drives down the street and stops at a red light.

Two passers-by approach the driver (European) from the side of the vehicle, impressed/curious.

CITIZEN #5

Hey, nice ride man.

SOFA DRIVER (EUROPEAN ACCENT)

Why thank you. Now take the knee.

The driver presses a button and a circular saw comes out the side and cuts off the two people's legs below the knee.

SFX:

Circular saw

SFX:

Circular saw cutting through legs

CITIZEN #5 & CITIZEN #6

Arrgggh!

SOFA DRIVER

Much better.

The sofa driver, drives his vehicle away.

EXT. LONDON (NEAR PARLIAMENT) - DAY

A large gathering of (mostly European) protesters dressed in traditional religious outfits from various religions. Some are dressed for (medieval) war in suits of armour, samurai etc. Some are armed with basic weapons (many old style weapons and tools)

There is a person with a megaphone, dressed as a plague doctor. They have an ear-piece and they are leading the protest.

PLAGUE DOCTOR

For too long, we have allowed the false prophet to brainwash the people.

The Plague Doctor listens to the ear-piece.

THE PROTESTERS

Yeah!

PROTESTER #1

Burn them!

PLAGUE DOCTOR

No longer will we, the White Knights,  
accept this.

THE PROTESTERS

Yeah!

PLAGUE DOCTOR

We will bring this denier of truth,  
this--disease to justice. Then they  
will face the wrath of the Four Horsemen.

THE PROTESTERS

Yeah!

PROTESTER #1

Burn them!

The Plague Doctor laughs.

PLAGUE DOCTOR

I admire your enthusiasm and yes,  
we shall. We shall burn them to ashes!

THE PROTESTERS

Yeah!

PROTESTER #1

Burn them!

The Plague Doctor moves the megaphone away from his mouth and  
talks to the person next to him.

PLAGUE DOCTOR (QUIETLY)

What is with that guy?

The person next to him shrugs.

PLAGUE DOCTOR

Let us take back what is ours!

THE PROTESTERS

Yeah!

PROTESTER #1

Burn them!

The protesters march away together.

INT. N.E.R.D.S. WAREHOUSE - DAY

Doc & Harry are playing chess. The Silence is working on a project nearby. Prophecy is looking in the fridge for a drink.

PROPHECY

Who had the last can of coke?

DOC

Not me.

HARRY

I don't drink them.

The Silence looks sheepish and signs "Sorry".

PROPHECY

You know the rules. Your turn to get more.

The Silence nods and puts his hat on.

HARRY

Can I come?

Prophecy looks confused.

PROPHECY

You're in the middle of a game.

Harry moves one of his chess pieces, check-mating Doc.

HARRY

Not any more.

Doc looks stunned. Harry stands, putting on his jacket. Silence puts something (3D-printed gun) into his pocket in the background.

DOC

How do you do that?!

HARRY

Magic.

The Silence, Doc & Harry leaving the warehouse.

DOC (TO PROPHECY)  
Do you need anything else?

PROPHECY  
Could do with some bread and milk.

DOC  
Alrighty.

EXT. (SOUTHERN OR EASTERN) CITY STREET - DAY

The Silence, Doc & Harry are getting out of a car (Doc driving). They head toward a shop, noticing a (European) blimp. There are some members of the public near, including two Police Officers.

The Silence signs "That's weird"

HARRY  
Yeah, that is weird--

A harpoon is fired from the blimp into someone in the street nearby to Silence, Doc & Harry.

CITIZEN #7  
Arrrrghh!

SFX:

Screams

Doc & Harry appear shocked, Silence remains stoic.

DOC  
Holy hell!

Citizen #7 is pulled up back toward the blimp.

CITIZEN #7  
Arrggh! Oh god!

Silence pulls out the 3D-printed gun and fires toward the blimp.

SFX:

Bang!

Bang! Bang! Bang!

The blimp is hit and gas leaks out (slowly) and a window is also hit, but Citizen #7 is successfully brought on board by the criminals.

DOC (TO SILENCE)  
Where did you get a gun?

The Silence signs "I made it"

HARRY  
What do you mean you made it?

The Silence signs "With a 3D printer"

HARRY  
With a 3D printer--?

Doc and Harry look at each other.

DOC  
That's pretty awesome actually.

HARRY  
Yeah, can I have one?

Silence signs an exasperated "Okay".

HARRY  
Yes!

The blimp changes course and appears to be coming down.  
One of the Police Officers can be seen radioing for backup.  
Doc and Harry high-five.

The Police Officers build up the courage to face the armed Silence, despite them being unarmed themselves.

POLICE OFFICER #2  
Freeze!

Silence, Doc and Harry look at the Police Officers, somewhat confused.

POLICE OFFICER #2  
Drop the gun!

DOC  
Why?

POLICE OFFICER #3  
Because--It's a gun.

HARRY

Yeah--He just shot a harpooning blimp--

The Police Officers look unsure what to do.

POLICE OFFICER #2

Armed response will be here soon.

DOC

We hope so.

HARRY

Yeah, that'd be helpful.

There is a somewhat awkward pause.

An armoured army personnel carrier comes down the street toward The Silence, Doc, Harry and the Police Officers.

POLICE OFFICER #2

Here we go. Now you're in trouble.

The armoured personnel carrier comes to a stop nearby and several British army soldiers exit the vehicle, armed with assault rifles.

Soldier #1 aim their weapon at the two Police Officers.

SOLDIER #1

Back away from the civilians!

The Police Officers look confused and Police Officer #2 takes a step closer.

POLICE OFFICER #2

Hey, wait a minute--

The other British Army soldiers aim their weapons at the Police Officers.

SOLDIER #1

Back away from the civilians, or we will open fire!

The Police Officers back away.

The Silence, Doc and Harry look at each other ecstatic.

HARRY

Being a nerd is so cool.

SFX:

Phone message tone

Doc takes his phone out of his pocket and checks the message.

He has a message from Prophecy reading "Don't forget the coke"

EXT. LONDON STREET (NEAR SHOPS) – DAY

The helicopter has just landed and Captain, Jake, BattleUnicorn & Phil get out. Black Kat and Ghost are already near the protesters who have set up a blockade using oil drums and cannons.

BATTLEUNICORN

These guys are dressed weirdly.

There is a moment of awkward silence as the rest of the (N.E.R.D.S.) group acknowledge how odd they look.

JAKE

You sure this is where the action is?

A small aircraft with "The White Knights" written on it flies by at low altitude with the pilot laughing manically.

GHOST

Yeah--Fairly sure.

BLACK KAT

What's the plan then, Captain?

CAPTAIN

Although numerous, they don't seem especially well armed.

JAKE (OFF SCREEN, TALKING OVER  
CAPTAIN)

Great Scott.

CAPTAIN (CONT.)

We could probably--

Jake aims his palms at the crowd of protesters.

BLACK KAT (INTERRUPTING)

Jake, no!

JAKE

Hadouken!

In slow motion a magnetic pulse sends dozens of protesters flying, some smashing into each other, or nearby buildings, oil drums and cannons.



The Plague Doctor is one sent flying, though not as badly as others.

Their crude weapons are (mostly) released and dangerously flying around too.

Jake, Captain, Black Kat, Ghost, BattleUnicorn & Phil are all stunned.

As the protesters land, some hit hard objects, others land on people. Some are unfortunate enough to have weapons hit/stab them. A couple of the oil drums are damaged and leak (toward the N.E.R.D.S.)

SFX:

Thud! Crash!

SFX:

Oof!

SFX:

Slice

SFX:

Scream

CAPTAIN

Jake--?

Jake appears to be embarrassed.

JAKE

Yeah--

CAPTAIN

Why did you attack these people  
with no plan, or command?

JAKE

I just thought--

BLACK KAT (INTERRUPTING)

You don't think, Jake. You never do--

Black Kat begins to walk away.

JAKE

Kat, wait!

BLACK KAT

Why? So I can watch you mess up again?

JAKE

Don't be like that.

SFX:

Sword swing

BattleUnicorn, Captain, Ghost & Phil are defending against the now attacking protesters.

BATTLEUNICORN (TO JAKE AND BLACK KAT)

Stop fighting each other and fight them!

Phil throws coloured smoke bombs.

Ghost takes to the sky.

One of the protesters prepares to throw a spear at Jake. Captain sees and throws himself into the path as it is thrown.

The spear bounces off Captain's chest and Jake is shocked.

JAKE

Great Scott!

Before he hits the ground Captain is dragged toward Jake's hands by his metal suit.

Jake looks panicked.

JAKE

Hadouken!

Captain is sent flying into the attacking protesters, knocking several down. Several more are floored by the pulse.

One of the protesters near Phil is sat on the floor, dying, propped up by a wall.

PROTESTER #2 (TO PHIL)

When we die, we will take you with us.

Protester #2 dies and Phil hears beeping coming from protester #2. He goes to investigate as the fighting around them continues.

Phil slides Protester #2's sleeve up to reveal a pulse monitor, connected to a bomb they are wearing.

PHIL

Dead-man switch!

Phil's yell gets Captain's attention.

PHIL (CONT.)

Don't ki--

SFX:

Boom!

The bomb on Protester #2 explodes, killing Phil and blasting several protesters and Nerds away. Some of the protesters in the background hit an invisible wall (Adaptiv camouflaged Blimp), which is barely noticeable in the carnage.

There is dust and debris everywhere. As the dust settles, it is apparent there are several injured and some dead, including Phil.

BATTLEUNICORN

Phil!

BattleUnicorn rushes over to Phil as he lay dying and cradles his head. A box of matches falls out of Phil's pocket.

PHIL (HUSHED)

I'm so sorry.

BATTLEUNICORN

Don't apologise.

PHIL (HUSHED)

You were my best friend.

BATTLEUNICORN

Am! I am your best friend!

Phil dies in BattleUnicorn's arms

BattleUnicorn cries.

BattleUnicorn slowly stands enraged, unsheathing her sword.

She looks around at the injured and dying people spread out around her.

SFX:

Beep

Beep

Beep

BattleUnicorn and Jake appear confused. Black Kat and Captain look very concerned.

CAPTAIN

I.E.D!

Ghost swoops from the air and carries BattleUnicorn to safety.

SFX:

Woosh!

Jake shields Black Kat and Captain tries to shield both Jake and Black Kat.

An arrow with a device attached is fired from a bow off screen flies through the air a sticks into one of the dead protesters.

The device flashes brightly and the beeping of the bombs stops.

The N.E.R.D.S. all appear baffled.

A small group of five (European) heroes emerge from hiding.

One is dressed like he is from the band Hollywood Undead (Black, male, French, 20's, The Archer aka Hood (expert archer)). One like an extra from Welcome to the Black Parade (White, male, Latvian, 30's Ex-Soldier called Aleksandrs aka Big Al (bomb-disposal expert)). A White, male, 30's, skittish Swede dressed in steampunk called Felix (engineer). White female, 30's, Italian, dressed in black leather Lara aka Wolf Star (Astrophysicist). Hispanic, male, 20's, Sergio aka Fuego Metálico [Metallic Fire] (eccentric billionaire).

Big Al heads toward the dead protesters and begins to diffuse the explosives.

Fuego Metálico approaches Jake to shake his hand, Jake appears suspicious.

FUEGO METALICO

Buenos días, Jake, I am a huge fan.

JAKE (QUIETLY)

Great Scott

BLACK KAT

Really, Jake?

Jake looks embarrassed.

BLACK KAT (INTO COMMS)  
Prophecy, disarm Jake, please.

PROPHECY (VIA COMMS)  
Affirmative. Disarmed.

Jake shakes Fuego Metálico's hand.

FUEGO METALICO  
I am Fuego Metalico, the leader. That is  
Hood; Aleksandr aka Big Al, ex-Latvian Army;  
Felix and Wolf Star. It is an honour to meet  
you.

JAKE  
Let me guess, you want to join the N.E.R.D.S.?

FUEGO METALICO  
On the contrary, Jake. We want you to  
join us.

Jake bursts out laughing. There is an awkward silence as no  
one else found it funny.

JAKE  
Oh--So what do you have that we don't?

FUEGO METALICO  
An Astrophysicist.

Captain, Black Kat, Ghost & BattleUnicorn all appear  
impressed.

FUEGO METALICO (CONT.)  
And more than two hundred members all  
over Europe.

JAKE  
I don't know--We have a pretty good  
thing here.

GHOST  
You're not even in charge anymore, Jake.

WOLF STAR  
Oh--? Who is?

CAPTAIN  
That would be me, Ma'am.

Captain shakes Fuego Metálico's hand as Wolf Star approaches.

CAPTAIN (CONT.)

The Captain, pleasure to meet you.

Captain shakes Wolf star's hand.

WOLF STAR

Charmed. I'm Wolf star.

CAPTAIN

The astrophysicist per chance?

WOLF STAR

What gave it away--?

Captain looks around at Hood and Felix.

CAPTAIN

Hood--? And Felix, I presume?

HOOD

Oui

FELIX

Hi!

CAPTAIN

Your proposition is certainly intriguing--  
Though at this time, I must agree with  
Jake.

FUEGO METALICO

I don't understand--

CAPTAIN

As you will appreciate, in our line  
of work, we must be sure we are fighting  
for the same cause.

FUEGO METALICO

That makes sense. If it is all the same  
to you, we would love to help you  
battle the current threat?

CAPTAIN

Excellent idea. For full co-operation  
I propose we form two teams.

FUEGO METALICO

What is in your mind?

CAPTAIN

Both my lieutenants will be under your command and Wolf Star under mine.

GHOST

What? Why?

HOOD

If we are the villains, you will have one of us.

CAPTAIN

Precisely.

BATTLEUNICORN

You're so smart, Captain!

BLACK KAT

Oh god--

FUEGO METALICO

That sounds beautiful, my friend.

CAPTAIN

Wonderful. Well my team and I shall take our leave and return to base, if you and yours are set to control this situation?

FUEGO METALICO

Of course.

Black Kat goes to kiss Jake.

JAKE

Not here, babe.

BLACK KAT

What ever.

Captain, Black Kat, BattleUnicorn & Wolf Star head toward the helicopter to leave.

INT. N.E.R.D.S. WAREHOUSE - DAY

Silence, Doc & Harry enter the warehouse. Silence is carrying a carrier bag with the coke, bread & milk in.

HARRY

Honey, we're home!

PROPHECY

Lovely. How was the blimp?

DOC

It was crazy! Silence shot at it!

HARRY

Then the army came and threatened  
the Police!

PROPHECY

Excellent. What happened to the  
blimp?

Doc, Harry & Silence look at each other, confused.

DOC

Didn't it crash?

HARRY

Or at least seen landing somewhere?

PROPHECY

No, I figured you guys, or  
the army would deal with it.

HARRY

A blimp--? Shooting harpoons--?

DOC

Well it's not like it could just  
disappear--

Prophecy looks terrified and rushes over to his computer,  
putting on the headset.

PROPHECY (INTO COMMS)

Guys! No one will think to look for  
what they can't see! Over.

Silence, Doc & Harry appear concerned.

PROPHECY

The blimp did disappear, probably  
with others.

DOC

What do you mean--?

PROPHECY

They are there with them!

BLACK KAT (VIA COMMS)

Err--Prophecy, what the hell are  
you talking about? Over.



PROPHECY (INTO COMMS)

Kat, there is at least a blimp full. Over.

BLACK KAT (VIA COMMS)

Did you say a blimp--? Holy sh--

EXT. LONDON STREET (NEAR SHOPS) - DAY

As previous except all are stunned as a blimp seemingly appears out of thin air in the street.

PROPHECY (VIA COMMS)

Kat?

BLACK KAT (INTO COMMS)

Yeah, we got that blimp.

CAPTAIN

Adaptiv camouflage again.

JAKE

I don't know what that means, but I guess it's awesome--?

CAPTAIN

Quite. Though not good for us.

Heavily armed religious extremists as before (IRA, Civil Guard Association for a Better Future, ISIS, Branch Davidians) disembark the blimp, preparing to fight.

HOOD

They are all over Europe.

BIG AL

Though Êzîdxan Women's Units and Der Krieg are helping to control that.

The enemies open fire, initially missing all except Captain.

Ghost and Black Kat take to the sky. Fuego Metalico throws some sort of holographic projector, producing several decoys of his group (Fuego Metalico, Big Al, Wolf Star, Hood & Felix).

Felix fires an arm-mounted gatling gun at the enemies as BattleUnicorn and Hood fire arrows.

Ghost attempts to fire at the enemies from above, but he is out of ammunition.

GHOST

I'm out of ammo, guys.

Black Kat also tries to fire at the enemies from above.

BLACK KAT

Me too. We never reloaded after the church!

FUEGO METALICO

We will need to retreat and recoup!

CAPTAIN

Agreed.

Captain is now protecting Jake and himself, using his shield, which is getting damaged from the heavy fire.

CAPTAIN (INTO COMMS)

Ghost, Black Kat; take the team out of harms way, starting with the least armed.

GHOST

Roger.

Ghost and Black Kat swoop down carrying Big Al and Wolf Star out of the action. Fuego Metalico & Hood retreat.

SFX:

Swoosh!

Woosh!

Jake aims his palms toward the blimp.

JAKE

Great Scott.

The blimp begins to shift (very slowly) towards Jake, forcing some enemies to move. The magnets also attract the bullets.

JAKE

Hadouken!

A hail of bullets fly toward the enemies, missing all, but causing them to duck/hide. The blimp is knocked back.

SFX:

Bang!

Crash!

SFX:

Thud!

A stray bullet flies into Felix's lower back, just as he is picked up by Ghost (ironically) to take him out of the way.

FELIX

Arrgghh!

Black Kat flies in and picks up BattleUnicorn to carry her away. The enemies fire toward Jake, but hit Captain, damaging part of his suit.

BLACK KAT (INTO COMMS)

What's wrong?

GHOST (INTO COMMS)

I think Jake hit him!

JAKE (INTO COMMS)

What?

GHOST (INTO COMMS)

You shot Felix!

JAKE (INTO COMMS)

I didn't mean to! Today is the worst!

BLACK KAT (INTO COMMS)

You think it's bad?! You killed people and shot a hero!

JAKE (INTO COMMS)

A hero? Big Al was the one in the army--

BLACK KAT (INTO COMMS)

You're such a jerk sometimes!

BATTLEUNICORN (INTO COMMS)

Yeah! Jerk!

Jake and Captain are hidden behind cars. The enemies are mainly targeting the helicopter. Captain is bleeding and appears to have been shot in the leg.

CAPTAIN

Listen to me Jake. I too was a soldier, that doesn't make me a hero. What you do, determines how heroic you are.

Ghost swoops to pick up Jake, but is shot out of the sky and lands where the enemies could kill him.

Captain instinctively takes out his shield and sprints across to Ghost. Captain places his shield in front of Ghost.

CAPTAIN (INTO COMMS)  
Jake, get Ghost to safety!

Captain walks quickly toward the enemies, enraged.

JAKE  
Harrison!

BLACK KAT (VIA COMMS)  
Jake, get Ghost!

Jake aims his palms toward Ghost.

JAKE  
Great Scott

Ghost slides along the ground quickly toward Jake.

Captain is still striding toward the enemies. Captain is shot in the shoulder. He grimaces, but keeps walking.

JAKE (VIA COMMS)  
Captain, you don't need to prove  
you're a hero! Come back!

Captain is shot again and seeks cover (he is dying) near Phil's body. Captain sees the box of matches and the oil trail leading to the enemies. It is out of reach.

CAPTAIN (INTO COMMS)  
I may be a hero Jake, but you can be  
the hero. Goodbye, Sir.

Jake steps out from hiding and draws the enemy fire. Captain comes of out hiding, walking toward the oil, lights a match and throws it onto the oil, setting it alight.

Captain (severely wounded) then turns to face Jake (some distance away), removes his helmet and salutes.

JAKE  
Captain!

Captain is shot multiple times from behind. The oil flames build and explode the oil barrels, killing all but one of the enemies (The Plague Doctor). Captain is clearly going to die.

JAKE

No!

SFX:

Boom!

As the dust and debris settles Jake sees Captain on the ground, dead. Jake has tears in his eyes.

Jake goes up to Captain's body.

JAKE (QUIETLY)

Harrison--

Jake closes Captain's eyes.

JAKE

Goodbye.

Jake sees the Plague Doctor moving on the ground near the blimp and burning debris.

Jake aims his palms at the ground, slightly behind him.

JAKE

Great Scott--Hadouken!

Jake is propelled into the air, toward the Plague Doctor and does the classic "Superhero landing" right next to him.

PLAGUE DOCTOR

No, please!

JAKE

Give me one good reason--

Black Kat flies over to Jake and the Plague Doctor, punching the Plague Doctor.

BLACK KAT

--Because The Captain wouldn't want that.

Jake looks as though he is thinking.

PLAGUE DOCTOR

Plus I can tell you where to find them.

Jake punches the Plague Doctor.

PLAGUE DOCTOR

Oww!

JAKE

Shut up. Wait, what? Find who?

PLAGUE DOCTOR

Oh my god--You don't know--

Black Kat and Jake look at each other.

JAKE

Well I guess you'd better tell us--

PLAGUE DOCTOR

Or else what? You have nothing!

BLACK KAT

We could still beat you up--

PLAGUE DOCTOR

Yeah, okay, I'll tell you.

INT. N.E.R.D.S. WAREHOUSE - DAY

Prophecy is sat at his computer, with his headset on. Silence is stood next to him, drinking a (fancy, perhaps a challis) glass of beer.

PROPHECY (INTO COMMS)

Guys, the people behind this are a hacker group called "The Four Horsemen". I've found the location of three, just tracking Death now. Over.

JAKE (VIA COMMS)

Copy that, Prophecy.

Silence signs "Their name is cooler than ours".

PROPHECY

Yeah, I know. Their name is cooler, but we're stuck with it now.

EXT. LONDON STREET (NEAR SHOPS) - DAY

As previous.

JAKE

Looks like we don't need you after all.

Jake looks to Black Kat and holds her hand.

JAKE

Shall we?

BLACK KAT

Yes, please.

Jake and Black Kat both punch the Plague Doctor at the same time, with their free hand. British Army soldiers arrive in armoured vehicles.

JAKE

We have fallen comrades over there and  
a wounded soldier behind the heli.

Some soldiers rush over to where Captain and Phil lie, while others rush past to get to Felix.

BLACK KAT

You can take this scumbag away.

A couple of soldiers escort the Plague Doctor away.

SOLDIER #2

He's alive!

Jake turns to look and see which Soldier yelled, hoping it was one tending to Captain.

Two more soldiers rush with a stretcher to help Felix. They put him on the stretcher and carry him back to their vehicle.

Jake is visibly disappointed. Black Kat is angry with him.

BLACK KAT

Captain might be gone, but show some  
respect.

JAKE

I can't help it, he's been part of  
my life since, like, forever.

BLACK KAT

Felix was still part of our fight and  
he is still here. Captain would be  
disappointed in you right now.

JAKE

Whatever--

BLACK KAT

Whatever?! Whatever?! You speak to me like that again rich boy and you'll have serious problems!

A couple of nearby soldiers snicker at Jake being told off.

BLACK KAT

And what are you laughing at?!

The two soldiers look shocked and quite scared.

SOLDIER #3

Err--N-Nothing, Ma'am.

BLACK KAT

Yeah, that's what I thought--

Black Kat looks intensely at Jake.

BLACK KAT (CONT.)

Laughing at nothing--

Black Kat walks away from Jake, toward the remaining N.E.R.D.S. at the scene.

BLACK KAT

Come on, let's give the horsemen some justice.

Jake follows/catches up to Black Kat.

JAKE

Who are we going after first?

Ghost joins Black Kat and Jake.

GHOST

How about famine--?

BLACK KAT

Yeah, why not?

Fuego Metalico, Hood, Big Al & Wolf Star join Ghost, Jake & Black Kat. BattleUnicorn is in the background behind them.

FUEGO METALICO

We are going to follow the army convoy to take care of Felix.

JAKE

Okay. Thank you for your help today. Tell him I'm sorry.



FUEGO METALICO

I will.

JAKE

If he needs anything at all, let me know, I will foot the bill.

Fuego Metalico puts his hand on Jake's shoulder.

FUEGO MEATLICO

Thank you, my friend. But there is no need, I am our team's bank. You should reconsider joining us.

GHOST

I think we should, Jake. Working together across Europe would be sick.

Jake seems to consider this.

JAKE

What's your team called--?

Fuego Metalico stands in classic superhero pose.

FUEGO METALICO

"The Black Parade"!

Jake looks stunned.

JAKE

Seriously? Did my brother put you up to this?

FUEGO METALICO

I'm afraid I do not know what you mean--

JAKE

I had a--dream that a phantom, Ghost, would lead me to join The Black Parade.

Fuego Metalico, Hood, Big Al & Wolf Star look at each other, confused.

HOOD

Were you listening to My Chemical Romance?

Big Al & Wolf Star nod in agreement.

JAKE

No! I was--Well, I was on an acid trip--

HOOD

Oh--

Everyone stands around awkwardly.

Big Al coughs.

WOLF STAR

We had better catch up to Felix.

FUEGO METALICO

Yes, of course. See you again, N.E.R.D.S.

Fuego Metalico, Hood, Big Al & Wolf Star leave toward the army vehicle taking Felix.

GHOST

God, our name sucks.

JAKE

Yeah, I know--

BATTLEUNICORN

Shall we--?

JAKE

Yeah, let's go.

INT. FAMINE'S HOUSE - DAY

FAMINE (Mid-30's, female) is sat in her living room (very tidy, nice house) on a laptop, typing away. Someone (The N.E.R.D.S.) break in, though she cannot see who it is.

SFX:

Bang!

FAMINE

Hello--?

JAKE

Knock, knock!

Famine stands, placing her laptop carefully aside. The N.E.R.D.S. enter. Famine picks up a handily-placed knife.

FAMINE

I wondered how long it would take you.

BLACK KAT

Another female hacker! We should stick together!

FAMINE

Really?

BLACK KAT

No, bitch. Though I do love what  
you've done with this room!

FAMINE

Right?!

JAKE

Err--Come with us, like, now--?

FAMINE

You'll never take me alive!

The N.E.R.D.S. look at each other.

JAKE

Alright, cool.

FAMINE

Wait, what?

GHOST

We don't care if you die. You're  
the baddie.

JAKE

You were the baddie before--

GHOST

Shut up!

FAMINE

What?!

JAKE

Ignore him. Do I really have to  
fight you--?

FAMINE

I mean--It would seem right.

JAKE (BORED)

Okay--Great Scott.

The knife flies from Famine's hand and sticks to Jake's.  
Famine appears shocked.

FAMINE

Alright, I give up.

JAKE

Lovely.

JAKE (INTO COMMS)

Prophecy, disarm me, please.

The knife falls on to the carpet.

PROPHECY (VIA COMMS)

Disarmed. Over.

FAMINE

That's so cool.

JAKE

I know.

INT. PESTILENCE'S HOUSE - DAY

There is a woman (60's, white, harmless-looking) dressed in pinafore, taking buns out of the oven.

Jake kicks open the front door which startles her. The woman (Pestilence's Mum) screams and drops the buns.

PESTILENCE'S MUM

Arrggh!

JAKE

Freeze, scumbag!

The N.E.R.D.S. all look confused.

GHOST

Have we got the right house?

PESTILENCE'S MUM

W-Who are you--?

JAKE

We're the N.E.R.D.S.

PESTILENCE'S MUM

Oh! You must be looking for Paul--

Pestilence's Mum begins to walk out of the room.

JAKE

Sorry about your cakes--

PESTILENCE'S MUM

It's okay--

Jake mouths "Paul--?" to Black Kat who shrugs. Pestilence's Mum walks out of the room, shortly after knocking on a door off screen.

PESTILENCE'S MUM

Paul! You've got some people here to see you!

PESTILENCE (STILL INSIDE ROOM)

Mum! What did I say about disturbing me when I'm in my room--?

Off screen, Pestilence opens his door.

PESTILENCE'S MUM

Ooo, I know, but I thought you might like some company--Two of them are girls.

PESTILENCE

Mum!

PESTILENCE'S MUM

Come on, Paul.

Pestilence's Mum comes back, followed by PESTILENCE (40's, white, stereotypical overweight nerd).

BLACK KAT

Pestilence?

PESTILENCE

Oh no!

Pestilence falls to his knees, covering his head.

PESTILENCE (CONT.)

Please don't kill me! I'll tell you everything!

The N.E.R.D.S. and Pestilence's Mum look disgusted at Pestilence.

PESTILENCE'S MUM

Paul Lesley Goodman! Get up off that floor, this instant!

PESTILENCE

But Mum!

PESTILENCE'S MUM

Now!

Pestilence stands, struggling as he does.

The N.E.R.D.S. appear a little embarrassed.

PESTILENCE'S MUM

What has he been up to?

JAKE

Probably best you don't know.

PESTILENCE'S MUM

Tell me.

JAKE

He spread deadly diseases around the country and orchestrated similar events around Europe--

Pestilence's Mum is shocked and angry. Pestilence's Mum slaps the back of Pestilence's head.

PESTILENCE'S MUM

I did not raise you to do things like that!

PESTILENCE

I'm sorry, Mum.

PESTILENCE'S MUM

Not yet you're not. Go with these people and think about what you've done.

Pestilence hangs his head in shame and quietly leaves the house.

The N.E.R.D.S. follow him one by one. Black Kat is the last.

BLACK KAT

Thank you, Mrs Goodman.

Black Kat leaves, closing the door behind her.

EXT. WAR'S HOUSE - DAY

The N.E.R.D.S. approach the normal-looking house calmly.

BLACK KAT

Maybe don't scare the shit out of their Mum this time--

Jake knocks carefully on the door and tries the handle.

Jake is electrocuted, but the shock does not affect his suit as it used to at the start of first film.

SFX:

Electricity sound

BATTLEUNICORN

What's wrong?

JAKE

Ah, just getting electrocuted--

Black Kat kicks his arm off the handle.

JAKE

Thank you--?

BLACK KAT

Any time.

Jake starts to open the door.

INT. WAR'S HOUSE - DAY

As Jake is slowly pushing open the door, we see the wires hooked to the handle and a string connected to a shotgun about to fire. Jake (and the N.E.R.D.S.) cannot see this.

SFX:

Drone whirring

GHOST

What's that?

A large drone with a camera attached swoops down toward the N.E.R.D.S. from behind them. BattleUnicorn, Ghost & Black Kat step aside.

Jake falls back into the door, setting off the shotgun, which fires just above him, blasting the drone.

JAKE

Flummery!

Black Kat looks confused/Disgusted at Jake.

BLACK KAT

Flummery? What the fucking shit-balls is that?

Black Kat looks to Ghost.

BLACK KAT (CONT. TO GHOST)  
Is that some sort of rich wanker  
speak for something?

GHOST  
Not really--

JAKE  
I nearly got shot!

BLACK KAT  
Yeah, we know! Quit your whining.

Black Kat notices how dark and creepy the house looks.

BLACK KAT (CONT.)  
We need to find the weirdo that  
lives here.

BATTLEUNICORN  
What's that smell?

GHOST  
Smells like death--

JAKE  
We're going there next, this is  
War's house--

Black Kat, Ghost & BattleUnicorn all look very unimpressed  
with Jake and there is an awkward silence. BattleUnicorn  
yawns.

SFX:

Cricket (insect)

JAKE  
Is that a cricket?

BLACK KAT  
Probably--Come on, loser.

Jake, Black Kat, Ghost & BattleUnicorn walk cautiously through  
the dark, dingy house.

JAKE (INTO COMMS)  
Prophecy, what do we know about this guy?

PROPHECY (VIA COMMS)  
War is quite elusive online, not  
much presence to speak of--at all.



JAKE (INTO COMMS)  
Does he live with anyone?

PROPHECY (VIA COMMS)  
Judging by the records for that property,  
possibly his parents.

BLACK KAT  
Oh great, another mummy's boy.

PROPHECY (VIA COMMS)  
Though he was an I.T. Systems Operator  
in the army.

GHOST  
Might explain why he's "War"--

Jake leads the way through the house.

SFX:

Creak

Jake looks in a room on the right, as BattleUnicorn looks into  
the room on the left.

JAKE  
I don't think he's living with his  
parents--

Black Kat looks into the room room Jake is talking about.

War's parents (Black, mid to late 40's) are dead on the  
floor. There is blood everywhere and a knife stuck in the  
wall.

BLACK KAT  
Jesus Christ!

BattleUnicorn and Ghost are behind Jake and Black Kat, looking  
in the room opposite.

BATTLEUNICORN  
I don't think he's living at all--

Jake and Black Kat look at each other, confused.

Jake and Black Kat turn to look into the other room  
BattleUnicorn and Ghost are looking in.

Jake and Black Kat are shocked.

A man (Black, late 20's), dressed in British Army uniform is strung up with arms out (like being crucified) with his neck slashed. There is a lot of blood spattered everywhere in the room.

BLACK KAT  
Holy hell!

JAKE (INTO COMMS)  
Prophecy, we found our guy.

PROPHECY (VIA COMMS)  
Copy that.

JAKE (INTO COMMS)  
He's not our guy--

PROPHECY (VIA COMMS)  
But that just leaves--

A crossbow bolt flies past Jake's head into the wall.

JAKE  
What the--?

A small figure (War) (12 year old boy (Black, slight build)), heavily armoured is stood staring angrily at the N.E.R.D.S.

BATTLEUNICORN  
Aww--He's so cute!

War produces a knife, previously concealed, seemingly out of no where and throws it past the N.E.R.D.S., cutting a rope.

GHOST  
At least his aim is terrible.

The cut rope releases some sort of mechanism that slams the door shut behind them and locks automatically.

BLACK KAT  
Oh no--

War presses a button releasing an electromagnetic pulse, effectively rendering the N.E.R.D.S. suits useless.

GHOST  
Oh no--

War turns on night vision in his own (unaffected) suit.

SFX:

Night vision on

WAR

Oh yeah!

SFX:

Blade unsheathing

BLACK KAT

Jake stop him! You're the only one  
with night vision!

JAKE

I can't! There's no power to my suit!

SFX:

Blade unsheathing

BATTLEUNICORN

Stand back!

Jake, Ghost & Black Kat shuffle back in the darkness.

There is the swinging of blades and them clashing between War  
and BattleUnicorn.

Battle Unicorn throws a handful of glitter at War, essentially  
blinding him because of the (relatively) intense light,  
dropping his weapon.

WAR

Arrggh!

War pulls off his night vision goggles and pulls a switch for  
emergency lighting.

SFX:

Floodlight on sound

When the lights are on BattleUnicorn has her blade right to  
War's neck.

BATTLEUNICORN

Are you done now, little man?

WAR

\*Sigh\* Yes--

BATTLEUNICORN

Good boy--Well, sort of.

British army soldiers open the locked door.

JAKE

Why are you guys always late?

BLACK KAT

Be nice.

JAKE

We could've been killed by a kid.

Black Kat looks at Jake, with a raised eyebrow.

JAKE

Okay. Thanks chaps, lock this  
scumbag up and throw away the key!

BLACK KAT

That's better.

EXT. WAR'S HOUSE - DAY

Two of the soldiers escort War from the premises. War is  
smiling creepily.

The N.E.R.D.S. in the house leave the property. There are  
soldiers still inside, searching.

GHOST

He was creepy.

BLACK KAT

Did you see his--smile?

JAKE

Something's not right--

As the soldiers help War into the back of a vehicle a watch-  
like device on his wrist begins to beep.

SFX:

Beep

Beep

Beep

The soldiers aim their guns at him.

SOLDIER #4  
Drop the device!

War smiles creepily.

WAR  
If you insist.

War takes of the watch-like device.

The device beeps faster.

SFX:

Beep!  
Beep!  
Beep!

INT. WAR'S HOUSE - DAY

A soldier in the house finds an explosive device with a red light flashing and beeping.

SFX:

Beep!  
Beep!  
Beep!

SOLDIER #5  
Oh sh--

EXT. WAR'S HOUSE - DAY

The house explodes, killing several soldiers.

SFX:

Boom!

GHOST  
God damn!

WAR  
\*Laughs manically\*

The soldiers regain compose and re-aim at War.

JAKE  
Just get this trash outta here.

SOLDIER #4

Yes, Sir.

WAR

Death will bring horrors you can't imagine!

JAKE

Dude, we found an invisible blimp filled with terrorists and my butler destroyed them. Bring everything in the world!

WAR

Oh, he'll do more than that!

Soldier #4 closes the vehicle door on War and it drives away. Black Kat, Ghost & BattleUnicorn look concerned. Jake looks angry.

BLACK KAT

Maybe we shouldn't underestimate them--

JAKE

I could take them down by myself.

Black Kat looks angry at Jake.

BLACK KAT

Oh really? Well maybe you should!

Black Kat looks to Ghost.

BLACK KAT (TO GHOST)

How's the suit?

GHOST

Not sure.

PROPHECY (VIA COMMS)

He has normal flying capacity, but the shield is damaged.

BLACK KAT (INTO COMMS)

Cool. Thanks Prophecy.

BLACK KAT (TO GHOST)

Come on. This--deputy hero has got it covered.

Ghost holds out an arm to hold BattleUnicorn, who holds him back.

Ghost flies away carrying BattleUnicorn.

BLACK KAT (TO JAKE)

You need to drop your attitude and figure out what's important before you lose us forever.

JAKE

I didn't want this anyway, but now-- now I have to.

BLACK KAT

Like saving the world is such an inconvenience.

Black Kat shakes her head, disappointed with Jake before flying away. Jake is alone as the soldiers are frantically trying to resolve the situation around them (house).

CAPTION

Two Weeks Later

EXT. GRAVEYARD - DAY

A rainy day. Harrison/The Captain & Phil are being lowered in their coffins (with Union flag draped) into the ground. There is a small gathering including Black Kat (carrying flowers), Casper/Ghost, BattleUnicorn (carrying flowers), Silence, Prophecy, Doc & Harry all dressed in black, paying their respects. There are five soldiers line-up with guns ready to perform a three-volley salute.

HARRY (WHISPER)

I can't believe Jake isn't here.

DOC (WHISPER)

He is, over there, behind us.

Harry peaks over his shoulder and sees Jake stood in the near distance dressed in a black suit, shades and holding an umbrella.

ARMY CAPTAIN

Ready!

The lined-up soldiers ready their weapons.

ARMY CAPTAIN

Aim!

The lined-up soldiers aim their weapons.

ARMY CAPTAIN

Fire!

The lined-up soldiers fire their weapons.

ARMY CAPTAIN

Aim!

The lined-up soldiers aim their weapons.

ARMY CAPTAIN

Fire!

The lined-up soldiers fire their weapons.

Casper is invited by the Priest to throw a handful of soil on to Harrison's coffin, which he does. BattleUnicorn throws her flowers on to Phil's coffin.

The other N.E.R.D.S. (excluding Jake) begin to leave, which Black Kat throwing her flowers onto Harrison's coffin. There are tears in her eyes.

BLACK KAT

Goodbye, Harrison.

The N.E.R.D.S. approach Jake.

JAKE

A good send-off for them.

GHOST

Yeah--

The Silence signs "So what now?"

SFX:

Prophecy's phone message sound

Prophecy looks at his phone.

BLACK KAT

Not sure--Jake, what do you think we should do next?

JAKE

I'm still waiting for Prophecy to get a location for Death, then I'm gonna take him down.



PROPHECY

I wouldn't count on that, Jake.

JAKE

Why?

Prophecy looks scared.

PROPHECY

It's Charles Gaumond, the eccentric  
Billionaire owner of Epoch Tech  
Industries--

JAKE

Okay, where does he live?

GHOST

Oh my God--

JAKE

What--?

DOC

You can't be serious?

JAKE

Why--?

HARRY

His space exploration lab alone  
has more funding per year than  
you have.

PROPHECY

He'd crush us--

JAKE

Well you found him, we have the  
element of surprise.

The Silence signs "He'd be surprised to learn a team of  
superheroes had been beaten up in his lobby"

All laugh, except Jake who does not understand sign language.

BLACK KAT

There's no way on Earth we could beat  
him.

JAKE

But we still need to! Besides, we have  
support across Europe now.

BLACK KAT

You are unbelievably naive, but--  
I'm in.

Black Kat looks around at the team.

BLACK KAT

I think we all are.

BATTLEUNICORN

Hell yeah!

GHOST

Go on then, got nothing else on.

BATTLEUNICORN

Well Ghost, I was kinda hoping you  
would make some time to--you know--  
Be my bitch, or boyfriend--?

GHOST

Oh! Well--I'm flattered, I really am,  
but actually you're not my type.

BattleUnicorn looks slightly offended.

Ghost turns to Doc, holds his hand.

GHOST

Doc, would you like to go out  
for dinner sometime?

DOC

I thought you'd never ask.

Ghost and Doc smile, hug and kiss. Everyone in the team is  
happy, except Jake who is stunned.

BLACK KAT

Yay!

JAKE

What the hell?

GHOST

What?

JAKE

I didn't know you were gay? Or Doc--

PROPHECY

So obvious--

HARRY

Yeah, these guys were always flirting.

JAKE

Really? When?

DOC

When ever we could.

BATTLEUNICORN

Soooo happy for you guys.

GHOST

Thank you.

JAKE

I think we should go to our new base  
and get to work with The Black Parade.

DOC

New base?

Jake looks cocky as he thinks he kept a secret from them.

JAKE

Oh, didn't I tell you--?

BLACK KAT

No, but we already know, doofus.  
We know everything you do--

JAKE

Right--Yep--Well shall we go anyway?

BLACK KAT

Sounds awesome.

EXT. N.E.R.D.S. BASE - DAY

A large, barren area of land (field).

All of the N.E.R.D.S. are gathered.

All except Jake look disappointed/confused.

GHOST

Where is it.

Jake pulls out his phone and pushes a button on it.

JAKE

Here.

The ground rumbles as a large elevator emerges from the ground.

PROPHECY

Got to admit, that is cool--

JAKE

Thank you.

PROPHECY

--For you.

The N.E.R.D.S. get into the elevator and the doors begin to close.

JAKE

Wait until you see this!

The elevator doors close.

CUT TO BLACK

FADE IN:

POST CREDIT SCENE

INT. LARGE OFFICE (EPOCH TECH INDUSTRIES) - NIGHT

The building is huge, a skyscraper. The office very clearly for someone exceptionally wealthy with over the top opulence.

CHARLES GAUMOND/DEATH (Male, 40's, white American, average build) is face-timing two people (ADRIK MOROZOV (Male, 40's, White Russian, average build) & FU WANG (Male, 40's, Chinese, average build)).

CHARLES GAUMOND

--So as you no doubt heard gentlemen  
I brought Europe to it's knees.

ADRIK MOROZOV

Yes, but that is not challenge.

FU WANG

I agree. Let us raise the stakes.

CHARLES GAUMOND

I'm listening--

ADRIK MOROZOV

You did not even beat the civilian  
vigilantes.

FU WANG

We should assemble our best forces  
with the goal of taking them out  
once and for all.

CHARLES GAUMOND

Then it is settled. The winner  
is whomever kills the N.E.R.D.S.--

CUT TO BLACK

The End



FADE OUT

The End

N.E.R.D.S. v2.0 © 2020 Andrew M. Ward

