

The Before

By

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The Before  
Sci-Fi  
Drama

### Logline

A spaceship full of humans from ancient civilisations arrived on earth, but for what purpose?  
And how did they get there?

### Tagline

If a spaceship full of humans from ancient civilisations arrived on earth, what questions would you ask?

### Synopsis

A huge UFO arrives above earth, sparking fear and debate among the inhabitants of earth. When the vessel delivers the first of the occupants, **earthlings are shocked to discover that they too are human**, for the most part.

The Before begins with MARY, a single mother of two (LUCY & DANIEL) (and History Lecturer) and her ordinary life before quickly turning attention to ADAM. Adam is an everyman who works for the Environment Agency who notices some unusual activity. These scenes serve to contrast the huge life-changing events that will befall them.

The humans on board the ship are all from ancient empires such as Egypt and Mesopotamia. The ancient humans would usually speak their ancient languages, but the alien accompanying them use telepathy to grant them the ability to communicate in English and other modern languages.

Debates rage on as to what the people of Earth should do about the visitors. It is apparent that humans of earth are not ready for this type of encounter. The alien and ancient humans come in peace to **gather the most worthy of present day people and unveil to them the secrets of time, space and the universe**, if they choose to go. Many influential, but aggressive humans are calling for the ship to be nuked and the brave souls arriving on earth to be tested on for our own benefit.

There is some balance throughout with the aliens and ancient beings encountering acts of kindness, as well as extreme hostility and violence. With the alien technology clearly vastly superior to current day human's, the tension is always mounting, with every act, word, or thought against the visitors leaning closer to complete destruction.

Adam is one of "the chosen" and he opts to go with the travellers. Whereas Lucy is also chosen, but does not immediately decide, so the spaceship remains above Earth for years, **until she decides...**

### Tone

The Before would be similar in tone to Arrival, The 4400 and Close Encounters of the Third Kind.

It begins with the inevitable fear of the unknown, but then intrigue sets in and modern humans are hooked on the knowledge that life is out there.

### Characters

**Mary** (30s, attractive, History Lecturer, single mother)

– Mary is the mother of two, intelligent and has a fairly mundane life. Until “they” arrive and she has to protect her daughter Lucy more than ever.

**Lucy** (6/7 years old, one of “The Chosen”)

- Lucy is a normal little girl, until she is chosen. The criteria for which is how nice a person is and if they are deserving of what “they” have to offer.

Lucy must decide whether or not to accept.

**Adam** (30s, average height, build etc.)

- Adam has an ordinary job with the Environment Agency. He is one of the first to detect the visitors, but this is coincidence.

What is not, is that he is also one of “The Chosen” and must decide whether to stay, or leave his life on Earth.

### Continuation

There is the possibility of a continuation, though it would likely have a completely different tone. It would probably be closer to a typical alien invasion film, or set hundreds of years forward, or back in time.