

Rockstars Vs Zombies

By

Andrew M. Ward

Rockstars Vs Zombies

Comedy

Horror

### Logline

The world is brought to it's knees by the zombie hordes. The hope of mankind rests with a group of rockstars...If they can stay sober long enough.

### Tagline

If you thought the zombies were bad, check out your only hope...

### Synopsis

Rockstars Vs Zombies is planned to be a six-part TV series, though could be extended, or even converted into a feature film.

It begins with a zombie apocalypse and the end of the world seemingly nigh. However, there is hope in the most unlikely form; Rockstars.

The surviving rockstars are somewhat immune to the zombie attacks as their blood is too poisoned by drink and/or drugs for the zombies.

The motley crew with LESLIE, PETE and friends (think Kurt Cobain, Ozzy Osborne, Keith Richards, Joan Jett, Jimi Hendrix et al.) lead by wannabe rockstar DAMIEN, must band together, find the ex-groupie/scientist and try not to scare too many zombies on the way.

Damien tries to keep the group as focused on the task as he can, but with addiction, forgetfulness and general lack of apathy he has a big job on his hands.

Damien is vulnerable, as he is not a drug user, or a big drinker, but in order to survive he too must embrace the hedonistic lifestyle of his music heroes.

The series will have a main issue/mission for each episode, which will not necessarily involve saving the world. As they make their way to a hopefully still alive scientist, there are moments of absurd humour as the rockstars scare off zombies and fellow survivors alike

### Tone

Rockstars Vs Zombies is similar in tone to Zombieland, Shaun of the Dead and Tucker & Dale Vs Evil.

There is the clear horror element with absurd comedy throughout.

### Characters

**Damien Albright** (White, late teens, messy black hair, dressed in 'skater' clothes (baggy jeans, black hoodie, trainers) and several silver rings)

– Damien is the lead singer of a semi-popular pub band “Devil Child”. He has always dreamt of being a real rockstar and living the lifestyle.

He is not as hardcore as he pretends to be, does not do drugs, or have the same mentality as the more legendary rockstars.

He is very intelligent, but not as smart as he thinks and nowhere near as cool as he thinks. His idol is Christian Blackheart, who he is not aware is his Dad.

**Leslie “Christian Blackheart”** (White, mid-30's, average build, long black hair with a purple streak, tattoos, some black make-up & lace 'gauntlet')

- Leslie is the lead singer of a fictional legendary rock group as well as an alcoholic drug addict. Leslie is more concerned on getting his next fix and hooking up with girls than the zombie hoards.

Thinks that Damien is a bit of a boring loser, but will tolerate him. Leslie keeps referring to Damien as “son” (because he is younger), not realising he is really his son.

Leslie has many rockstar friends, though he is closest to Pete.

**Pete** (White, mid-to-late 30's, straight just above shoulder-length hair dyed red, ripped baggy stone-wash jeans, slightly torn jumper, stubble, trainers)

- Pete is also the lead singer of a successful band and massive drug fiend. He is a talented musician, but his main love is heroin.

He is quite intelligent, when he tries, which is rare, but also a pyromaniac.

Pete is friends with pretty much everyone.

**Alice Hawk** (White, mid-30's, skinny, black hair (spiky?) leather jacket)

- Alice has had flings with every male rock star in the show (except Damien) and is still friends with all.

She does not really do drugs, but is a raging alcoholic.

She does not tolerate stupidity, or people being too “normal”

**Max Atomic** (Black, mid-30's average build, tall, long black hair, goth-style clothing)

- Max was jailed for killing two men while on tour and has always had psychological issues. Gets very aggressive, very quickly. He died in prison, following a riot, but was resuscitated.

Actually quite likes Leslie, Pete and Alice, though can turn on them as suffers from paranoia

Thinks that Damien is a figment of his imagination and mainly abuses prescription medication.

### Continuation

There is plenty of room for continuation as only the pilot is written at present and this could continue and evolve as required.

### TV Series Breakdown

#### Week 1 -

The episode opens with Damien being chased by groupies, but unlike his wildest dreams, they are all zombies.

He makes his way into an unlocked house and finds world-famous rockstar Christian Blackheart (aka Leslie).

Leslie is very hungover and isn't even aware which month it is, let alone there is an apocalypse occurring outside. Leslie immediately sets about getting rid of his hangover, by becoming high again.

Damien is frustrated with this, given the circumstances. However, he is inadvertently saved by Leslie as he orders Damien to take cocaine at gun point.

Leslie calls his friend Pete (also a famous rockstar) to provide some more narcotics, which Pete promptly does, with very little hassle.

Upon Pete's arrival, the trio find themselves in imminent danger as Pete is a pyromaniac and decides to set off several fireworks, drawing the zombies attention.

In order to defend themselves, Pete decides to build a makeshift bomb in the house they are in. Pete chooses this time to throw a bag of cocaine at Damien, which misses, but is cut open by shrapnel from the bomb and covers Damien in the drug.

Pete's bomb plan, bizarrely, seems to work, as there is no sign of the zombies after it goes off, leaving Damien baffled. Leslie and Pete are not at all concerned, or phased.

## Week 2 -

Leslie reveals that he once knew a scientist, who was a bit of a groupie and thinks she may be able to help find a cure. He calls her to ensure she is alive, which she is. With this information, the trio decide to begin their journey toward a potential resolution.

The zombies seem oddly docile and even quite frightened of the rockstars. One without a nose approaches the group and Pete roars at it and it runs away. Damien is baffled by this, but begins to work out that it must be something to do with the rockstars and their lifestyle.

However, they become somewhat distracted (constantly) and live out some classic horror movie clichés (heading toward danger, staying somewhere dangerous, being loud). When Damien suggests they stick together at all times, Leslie immediately says “Yeah, we should split up. We’ll find more drugs that way” and Leslie & Pete leave Damien without hesitation.

Pete returns to Damien in a car (veering wildly) and Leslie sprints back with a look of terror in his eyes. When asked what is wrong he says “It’s the papperazzi!”. Damien remarks that it’s only a zombie and they don’t seem to attack any more. “Being dead won’t stop those bastards” replies Leslie.

Leslie and Pete do some drugs and, just as a very quiet zombie is about to attack Damien, they “jokingly” blow smoke (meth, or cannabis) at Damien which he chokes on. The zombie makes a gruff scared noise and retreats. Damien turns to see the zombie and realises the drugs are the key.

## Week 3 -

Leslie and Pete decide that, as well as drugs, they need some female company. Damien tries to keep them focussed on heading toward their destination, to little avail.

The rockstars are determined to find some living ladies and will not be swayed by matters such as saving the entire human race. Pete and Leslie tell Damien that he is a square and couldn’t even imagine some of the things that they have done in their lives.

As their frustration grows, the temptation to get (more) high becomes too much. They source some more drugs, which include LSD and have extremely surreal trips. Damien is spiked by Leslie, which leads to (probably) one of the most controversial scenes ever on television, as Damien attempts to rape a zombie.

Leslie and Pete successfully stop him, while throwing up in sheer disgust and the zombie runs away. Damien is still extremely high, but passes out laughing.

When Damien wakes up, Leslie and Pete are sat looking haunted and sober (though naturally, they aren’t). Damien asks what’s wrong, “You are one sick bastard” says Pete. Damien is confused, but Leslie fills him in on the details.

Damien turns, falling to his hands and knees, before throwing up. His vomit almost hits the shoes of female rockstar ALICE HAWK, she is not impressed. Damien looks at the feet and slowly turns back to Leslie and Pete, laughing. He says he must still be high because he can see Alice Hawk.

Leslie and Pete ignore Damien and greet Alice. Damien is suddenly very embarrassed. Alice asks for a light, which Pete obliges with and then says “So--What’s the plan?”.

#### Week 4 -

The quartet continue on their journey, with Alice having been told of the plan. As they are walking along, she asks who Damien is and Damien tries to boost his moral by saying he is an up-and-coming rockstar, the next big thing.

Alice, Leslie and Pete burst out laughing, hard. Damien is embarrassed and tries to calm them, only for them to laugh harder, to the point of tears.

Once they have calmed down Alice announces that she needs a drink. They are passing a shop, so Damien offers to go inside and get her a pop drink. When he's inside, Alice picks up something heavy nearby (brick?) and throws it through the window. Damien rushes back out in shock, clutching a fizzy drink as Alice grabs two bottles, one vodka, one wine.

Leslie and Pete seem surprised at the wine "What? I've got classier with age" Alice jokes, putting the wine into Pete's bag. She opens the vodka and starts drinking straight from the bottle.

Leslie says he remembers what she used to be like, before the wild days.

Flashback scene: (15 years earlier) Leslie and Alice are sat in a park/field in a beautiful area, with Leslie playing an acoustic guitar. They both look fresh-faced and innocent. "That was wonderful, Leslie" says Alice, "I call it 'Dreams of an Angel'" replies Leslie. Pete approaches, looking extremely well groomed.

"Hello, my name is Peter. May I join you?", asks Pete. "Of course" smiles Leslie, "We are all part of God's harmony" he continues.

When it cuts back to the present, it is clear Leslie has been telling this story. "What the actual fuck?" says Damien, "You guys were soft".

A gunshot from a shotgun off screen interrupts them. There is a dark-dressed figure in a long overcoat holding a shotgun ahead of them. The viewer only sees from behind this figure, but the whole group look scared.

#### Week 5 -

The four (Leslie, Damien, Pete & Alice) are all looking shocked at the person in front of them. "I thought he was in prison" says Leslie, "He was" replies Pete. "I thought he was dead" says Damien, "He was" replies Alice.

Alice nervously approaches the figure who is shock-rocker, MAX ATOMIC, "Hi Max--Long time no see--" she says.

Max eyes her uneasily, before reloading the gun. Alice stops scared at this point.

Max looks around at the group. "Anyone fancy a jam?"

Alice, Leslie and Pete look relieved, Damien is confused.

The quintet head to an area outside where Max has gathered several instruments, drugs and alcohol. Leslie, Pete and Alice are delighted and rush in, grabbing drink, drugs and an instrument. There is a small fire in the middle. Damien is still confused.

Damien tries to encourage the group to carry on, but they all ignore him and jam together. There are zombies slowly encircling the group as they jam for hours, without taking the substances.

They talk about life, family etc. and Damien mentions his Mum (where she was/when) which is when Leslie and Alice realise Leslie is his Dad.

As the group drink water and slowly become dangerously close, Damien throws a bag of cannabis on the fire and a bag of cocaine in the air shooting it with the shotgun. This angers the rockstars, but Leslie defends Damien, making Damien suspicious.